

Eligibility and Admission

Undergraduates in good standing, graduate students and non-degree students are eligible to apply. Guest students from other institutions and continuing UNO students must be eligible to enroll for the next semester in good standing. Foreign students, Americans abroad, teachers and independent scholars worldwide are also invited to apply. All admitted participants should come prepared to live in a rustic environment of close quarters and communal qualities: they should be able to demonstrate good health and the ability to walk steep inclines.

Faculty

University of New Orleans Research Professor John Gery is the author of seven books of poetry, including *The Enemies of Leisure* (1995), *A Gallery of Ghosts* (2008), *Have at You Now!* (2014), as well as the book *Nuclear Annihilation and Contemporary American Poetry* (1996), and extensive critical studies on Pound and modernism. Secretary of the Ezra Pound International Conference, he also edits a Pound book series at Clemson University Press. Professor Gery has directed the Ezra Pound Center for Literature at UNO and Brunnenburg Castle since 1990.

Mary de Rachewiltz is best known for her acclaimed memoir, *Ezra Pound, Father and Teacher: Discretions* (1975), an autobiographical evocation and literary tribute to Pound's life and works. Ms. de Rachewiltz is also an internationally recognized poet and translator of modern poetry. Her essays and poetry have appeared throughout Europe as well as in the United States. She has also lectured extensively about her father's works and has served on literary boards and panels throughout the world. In addition to participating in our program, she has taught at Guilford College, St. Andrew's College and other colleges and universities.



For more information

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THE EZRA POUND
CENTER FOR
LITERATURE

Brunnenburg Castle
June 7 - July 3, 2021

NALDO FRANK SUBATTIN
"Ezra Pound di Montin"
(incastro, 2014)

THE EZRA POUND CENTER FOR LITERATURE

Brunnenburg Castle

The University of New Orleans is pleased to offer the rare opportunity to study poetry writing and the work of poet Ezra Pound, one of the 20th century's most influential, innovative, and controversial figures, at stunning Brunnenburg Castle nestled in the Italian Alps. The longtime home of Pound's daughter, Mary de Rachewiltz, her son, Dr. Siegfried de Rachewiltz, and his family, the castle also served as Pound's residence during his later years.



Location

Brunnenburg is situated in the beautiful Sudtirool or Alto Adige region in northern Italy, an area rich with a mix of Austrian and Italian customs, languages and food. The castle, originally built about 1250, still thrives as a viable working estate complete with a vineyard, orchards, and farm animals. Since World War II, it has remained in the de Rachewiltz family, and Pound wrote some of his last works here. Today Brunnenburg houses an agricultural museum, an extensive collection of African artifacts, and a significant display of some of Pound's original publications, papers, and personal items.

Program Structure

Participating students can earn three or six semester credit hours in one or both of the following courses:

- The Poetry of Ezra Pound (3 credits)
- Poetry Writing (3 credits)

Auditors interested in attending on a non-credit basis and those at work on independent projects are also welcome, as space permits. All credits earned are fully transferable, in accordance with the policies of the University of New Orleans and the transfer institution.



Participants meet at Munich airport and take a bus directly to Brunnenburg, a three hour ride through the Alps. The first few weeks are devoted to study, hiking, and sight-seeing excursions in the lovely Italian Tirol. Then participants spend three days and nights in Venice, with city and museums tours led by John Gery, stopping with readings at points of interest to Pound. The program closes at Brunnenburg with a final week of study. Salons, concerts, and events with special guests are held throughout the program.

Housing and Meals

Students reside in a renovated 17th-century farmhouse within the castle compound, which can accommodate up to 15 people in single and double rooms. Participants share bathrooms, laundry facilities, and a communal kitchen. Breakfast and lunch are provided Monday-Friday. One dinner a week is also included. Travel, hotel accommodations for three nights with breakfast and museum entry fees are also provided on the field trip to Venice.



Program Cost

The basic cost of the program is \$4,495 for UNO students and \$4,995 for guest students. This includes the application fee, tuition, housing, and study abroad health insurance; meals on class days; opening and closing receptions; weekend excursions to Venice and nearby towns and villages, readings, and performances by students, faculty, and guest writers, and volunteer work days on the castle estate. Please visit www.uno.edu/studyabroad/scholarships for information about institutional funding and federal financial aid.