"Wonderful, amazing, life-changing experience!!" Nancy Kissam University of New Orleans

### EXCURSIONS

#### DUBLIN

Experience the historic beauty of Dublin, Ireland's enchanting capital city, for four days and three nights on our optional weekend excursion. Follow famous Irish writers' footsteps on the Dublin Literary Pub Crawl, tour the Guinness Storehouse at St. James' Gate and take in a theatre performance at the historic Abbey or Gate Theatres.

#### WESTERN IRELAND

For our second excursion, we will explore Western Ireland. Past participants have enjoyed two nights in Dingle and Calway with daytrips to Sleigh Head Peninsula and the breathtaking Cliffs of Moher before returning to Cork.



"This summer was transformative for me. I can honestly say I'm walking away from Ireland as a better writer, but hopefully I can claim I'm coming back to the States as a better person, too."

**Dingle Peninsula** 

Caroline Hyde, Valparaiso University

### **CONTACT US**

UNO Ireland: Writing Workshops & Creative Arts UNO Division of International Education International Center, Room 124 2000 Lakeshore Dr. New Orleans, LA 70148

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Photo credits: Christy Lorio,Kaitlynn Heaphy

# **UNO-IRELAND**

## WRITING WORKSHOPS & CREATIVE ARTS

### June 16-July 18, 2020

EAR

# NEW ORLEANS

# **ABOUT THE PROGRAM**

The UNO Writing Workshops Abroad have been held every summer for 25 years, in locations such as Prague, Madrid, San Miguel, and Edinburgh. 2020 marks our eighth year in Ireland, and we are excited to be studying at the historic University College Cork. Our experienced faculty and staff are committed to the success of the program and its participants, and our unique combination of workshops, lectures, readings, and activities offer something for everyone.

## **PROGRAM COST**

The basic cost of the program is \$4,695 for UNO students and \$5,195 for guest participants. This includes the application fee, tuition for six credit hours, housing, transportation passes, study abroad health insurance; meals on class days; opening and closing receptions; readings, and performances by students, faculty, guest writers and readers. Financial awards and federal financial aid including consortium agreements are available.





# **COURSES & FACULTY**

Program faculty is comprised of prize-winning authors and accomplished teachers from universities in the United States and Ireland.

Participants are eligible to enroll in up to nine course credits. Students in degree programs at other institutions should consult their advisors about the applicability of these courses to their curricula.

Past courses include: Creative Writing Workshops, Travel Writing, Literature, History, Fine Arts, and more.

For full course descriptions, titles, and other information, please visit the program web site: www.uno.edu/studyabroad/writing/cork

### ELIGIBILITY

The program is open to graduate students, post-graduates, undergraduates, and nondegree seeking students who meet minimum eligibility requirements of the University of New Orleans. Participants are not required to be students at The University of New Orleans at the time of application. Credit is fully transferable to other university programs.

### **READINGS & PERFORMANCES**

One highlight of the program is our reading and performance series featuring students, locals, and literary luminaries who give participants a unique opportunity to share their work in a supportive forum and develop relationships with both peers and professionals. The last reading of the program is an open mic.

### ACCOMMODATIONS

Participants will stay in apartment-style campus housing, with individual bedrooms and bathrooms, shared kitchens, and living rooms. These apartments are located a short walk from campus and with easy access to the Cork city center.

