University Committee on Courses and Curricula

Meeting Minutes – March 26, 2018

Present:

AbdulRahman Alsamman, Amanda Athey, Connie Atkinson, Sarah Berry, Janet Crane, Kimberly Echols, Yvette Green, Dan Harper, Jan Janz, Linxiong Li, Caroline Noyes, Natalie Scott, Rajni Soharu, Shante' Williams, Thomas Wright

Absent:

Uttam Chakravarty, Woohyun Cho, Kraig Derstler, Erik Hansen, Adam Poyner, Martin Smith,

Quorum was established for undergraduate and graduate voting members in attendance.

The meeting minutes from 3/19/18 were approved.

Proposals

| Course/Number | Course Title/Degree Title | Action | Status |
|----------------------------------|---|-------------------|----------|
| CSCI | B.S. in Computer Science, Information Assurance Concentration <i>Previously approved, relisted due renumbered</i> <i>courses</i> | Curriculum Change | Tabled |
| CSCI 4130/5130/ | Intro to Cryptography | Change | Tabled |
| MATH 4530/5530 CSCI 4460/5460 | Tabled due to renumberingIntroduction to Network and SystemAdministrationTabled due to prereq for grad course | Change | Tabled |
| CSCI 4621/5621 | Computer Security Tabled due to prereq for grad course | Change | Tabled |
| CSCI 4622/5622 | Reverse Engineering Tabled due to prereq for grad course | Change | Tabled |
| CSCI 4623/5623 | Digital Forensics Tabled due to prereq for grad course | Change | Tabled |
| CSCI 4631/5631 | Principles of Computer Graphics Tabled due to prereq for grad course | Change | Tabled |
| PSYC 3300 | Experimental Design and Methodology Tabled due to contact minutes | Change | Approved |
| AADM 7000 | Thesis Research Approved pending clarification of prerequisites | Add | Approved |
| FA | B.A. in Fine Arts – Arts History | Curriculum Change | Tabled |
| FA | B.A. in Fine Arts – Studio Option | Curriculum Change | Tabled |
| FA 2203 | Art History Survey III | Streamlined Drop | Tabled |
| FTA | Special Topics Courses – Various | Fast Track | Approved |
| FTA 1665 | Beginning Film Post Production | Add | Approved |

| FTA 2510 | Beginning Film Production | Change | Approved |
|----------------|--|-------------------|----------|
| FTA 2565 | Introduction to Digital Technology | Drop | Approved |
| FTA 3460 | Introduction to Documentary Production | Fast Track | Approved |
| FTA 4565 | Digital Theory and Application for Film and Video | Fast Track | Approved |
| FTA 5565 | Digital Theory and Application for Film and Video <i>Tabled due to 6000 level prereq</i> | Fast Track | Tabled |
| FTA 4568 | Special Topics in Visual Effects | Fast Track | Approved |
| FTA 5568 | Special Topics in Visual Effects Tabled due to 6000 level prereq | Fast Track | Tabled |
| MUS | B.A. in Music – Composition Concentration | Curriculum Change | Tabled |
| MUS | B.A. in Music – Jazz Studies Concentration | Curriculum Change | Tabled |
| MUS | B.A. in Music – Music Studies Concentration | Curriculum Change | Tabled |
| MUS | B.A. in Music – Performance Concentration | Curriculum Change | Tabled |
| MUS 1105 | Music Theory | Add | Tabled |
| MUS 1106 | Music Theory II | Add | Tabled |
| PLUS | Certificate in Disaster Management & Cty Resilience | Curriculum Change | Tabled |
| URBN 4140/5140 | Citizen Participation | Add | Approved |
| CURR/INST | B.S. in Secondary Teaching – Social Studies | Curriculum Change | Approved |
| CURR/INST | Elementary Education 1-5 | Curriculum Change | Approved |
| CURR/INST | Elementary Education Integrated to Merged 1-5 | Curriculum Change | Approved |
| CURR/INST | Secondary Teaching – Biology | Curriculum Change | Approved |
| CURR/INST | Secondary Teaching – Chemistry | Curriculum Change | Approved |
| CURR/INST | Secondary Teaching – Earth Science | Curriculum Change | Approved |
| CURR/INST | Secondary Teaching – English | Curriculum Change | Approved |
| CURR/INST | Secondary Teaching – Mathematics | Curriculum Change | Approved |
| CURR/INST | Minor in Secondary Education | Curriculum Drop | Approved |
| EDCI 5221 | Studies in Teaching English in the Secondary School | Add | Tabled |
| | Approved pending syllabus update, Tabled due to 6000 level prereq | | |
| EDCI 5251 | Methods for Secondary Science Teachers | Add | Tabled |

| | Approved pending syllabus update, Tabled due to 6000 level prereq | | |
|-----------------------------|--|--------------------------|--|
| | TABLED TO THE LAST MEETING | | |
| FA | | Straamling Dron | |
| | Multiple Courses | Streamline Drop | |
| FA 6601 | Major Studio I | Change | |
| FA 6602 | Major Studio II | Change | |
| FA 6603 | Major Studio II | Change | |
| FA 6701 | Minor Studio | Change | |
| HRT | B.S. in HRT | Curriculum Change | |
| HRT 2030 | Principles of Food Production | Change | |
| HRT | M.S. in HRT | Curriculum Change | |
| HRT 6207 | Experience in Hospitality and Tourism | Change | |
| СОВА | MBA | Fast Track | |
| FTA | Special Topics Courses – Various | Fast Track | |
| MUS 4904/5904 | UNO Chorus | Fast Track | |
| MUS 6990 | Graduate Recital | Fast Track | |
| HRT 4150 | Meeting, Event, and Convention Planning | Fast Track | |
| HRT 4230 | Advanced Food Service Management | Fast Track | |
| HRT 4250 | International Tourism | | |
| HRT 4290 | Special Topics in HRT | Fast Track | |
| HRT 4319 | Wines of the World | Fast Track Fast Track | |
| FA | MFA in Fine Art | | |
| ACCT 4400 | Intro to Financial Accounting and Finance Concepts | Streamlined Drop | |
| ACCT 4400 ACCT 5400 | Introduction to Financial Accounting and Finance Concepts | Drop | |
| ENGL 6153 | UNO Publishing Lab | Add Add | |
| ENGL 6155 | Professional Writing and Editing Practicum | | |
| HCM 3091 | Independent Health Care Research Project | Add | |
| MANG 5400 | | Add Add | |
| | Survey of Management Topics | | |
| QMBE 4400 | Principles of Real Estate | Drop | |
| QMBE 5400 URBN 4510/5510 | Statics for Managers Cities of Global South | Add | |
| | | Add | |
| ENGL 6090 | Special Studies in American Literature | Change | |
| ENGL 6390 | Special Studies in Language and Literature | Change | |
| ENGL 6400 | Studies in English Literature Before 1500 | Change | |
| ENGL 6500 | Studies in English Literature of the 16th Century | Change | |
| ENGL 6700 | Studies in English Literature of the 18th Century | Change | |
| ENGL 6801 | Studies in the Romantic Period | Change | |
| ENGL 6807 | Studies in the Victorian Period | Change | |
| ENGL 6900 | Studies in English Literature of the 20th Century | Change | |
| ENGL 7000 | Thesis Research | Change | |
| FA 1551 | Photo for non-art majors | Change | |
| FA 6801 | Seminar in Fine Arts | Change | |
| FA 7000 | Thesis Research | Change | |
| PLUS | Certificate in Geographic Information Systems | Curriculum Add | |

| PLUS | Certificate in Historic & Cultural Preservation | Curriculum Add |
|-----------|---|-------------------|
| ANTH | B.A. in Anthropology | Curriculum Change |
| ENGL/FORL | MFA in Creative Writing – Low Residency | Curriculum Change |
| HIST | B.A. in History | Curriculum Change |
| PHIL | B.A. in Philosophy | Curriculum Change |
| PLUS | Minor in Disaster Management and Community Resilience | Curriculum Change |