

ENGL 2341: SURVEY OF BRITISH LITERATURE I

SECTION 476 **Online**

B. FITZPATRICK

A study of British literature from the Anglo-Saxon period through the later eighteenth century, emphasizing the literary elements of the texts and their relation to literary, historical, and cultural contexts. This course is required of English majors. Requirements include weekly written discussion assignments, sustained participation at the Moodle Discussion Board, and one critical paper. This online course demands extensive reading, familiarity with Moodle, and an ability to work independently. Students are required to use the following editions of the texts.

REQUIRED TEXTS:

The Norton Anthology of English Literature, 9th ed., Vol. 1
Shakespeare, *1 Henry IV* (Norton Critical Edition), 3rd ed.
Austen, *Northanger Abbey*, ed. Butler (Penguin Classics)

RECOMMENDED: *MLA Handbook for Writers of Research Papers*, 8th ed.

ENGL 2521: INTRO TO SHAKESPEARE

SECTION 476 **Online**

D. RUTLEDGE

This is an introductory course into the study of Shakespeare. We will read eight plays, looking at some of the major aspects of Shakespearean drama. We will look closely at Shakespeare's language and the major themes contained in the plays. We will also have detailed discussions about how to interpret his work. In addition to regular reading quizzes, there will be two papers, two tests and a final exam.

Texts: *Macbeth*
King Lear
Midsummer Night's Dream
The Tempest

Hamlet
As You Like It
Titus Andronicus
Henry IV (Part One)

ENGL 4161/5161: ADVANCED FICTION WRITING

SECTION 476 **Online**

R. POCHÉ

The goal of this course is to help talented student writers become better writers of short fiction. Students will examine and practice various techniques and conventions of fiction writing so that they may continue developing their own unique craft. Each student will produce and workshop three short stories over the course of the semester. Their work will be carefully read, considered, and commented on by the instructor and other writers in the class. Workshop participants are expected to offer detailed critiques on other writers' work and to engage in lively and useful workshop discussion. All workshop participants are expected to produce literary stories that are unusually ambitious, insightful, entertaining, and well crafted.

TEXTS: Kardos, *The Art and Craft* (ISBN: 978-1-4576-1390-6)

ENGL 4391/5391: TALES TOLD AND RETOLD

SECTION 001

11:00-1:45

TTH

N. EASTERLIN

In Tales Told and Retold, we will study well-established (canonical) literary works alongside twentieth- and twenty-first century revisions of those works. Literature courses are usually organized chronologically or thematically, but in this course, we will pair texts across the historical divide. This method invites exploration of the historical, ideological, aesthetic and other differences between the original works and later prequels, sequels, and revisions. Thus, while comparing literary works will promote an improved understanding of history, subject matter, and form, it will also bring us closer to the alchemy of the creative process.

Since this is a summer course, the reading schedule will be intensive, and students are encouraged to begin reading before the start of the term.

Assignments will include weekly reading quizzes, an annotated bibliography, a research paper, and a final exam. Graduate students will write a longer annotated bibliography and longer research paper than the undergraduates.

TEXTS: Charlotte Brontë, *Jane Eyre* (Norton Critical)
Jean Rhys, *Wide Sargasso Sea* (Norton Critical, Judith Raiskin, ed.)
Virginia Woolf, *Mrs. Dalloway* (Harcourt)
Robin Lippincott, *Mr. Dalloway* (Sarabande)
J.M. Coetzee, *Life and Times of Michael K* (Penguin)
Franz Kafka, *The Transformation ('Metamorphosis') and Other Stories* (Penguin)
Angela Carter, *The Bloody Chamber* (Penguin)
Jack Zipes, *The Great Fairytale Tradition* (Norton Critical)

ENGL 6151: INVITATIONAL SUMMER INSTITUTE*

K. RAYES

**This course is limited to K-16 teachers and is by application only.*

SECTION 001

8:30-3:30

M-F

The Summer Institute is a one-week intensive for current New Orleans area teachers and education administrators on best practices in teaching writing at all grade levels and in all subject areas. The course will be held June 19-27 with one Saturday class meeting in advance of that week. Students who are interested in applying for admission should visit gnowp.org.

ENGL 7000: THESIS

ENGL 7040: EXAMINATION ONLY

JOUR 2790: SPORTS WRITING

SECTION 476

Online

B. RUTLEDGE

This course will focus on the craft of sports writing. Students will read a wide array of sports journalism, from quick game recaps to long features. They will conduct interviews, write profiles of people in the world of sports, and cover local athletic events. Students will also be expected to produce a longer feature article about a sports topic to be decided upon in consultation with the professor. Online discussions will focus on sports ethics, sports as business and the intersection of sports and politics.

Textbooks: TBD