

DEPARTMENT OF ENGLISH
SUMMER 2016 COURSE DESCRIPTIONS

Successful completion of English 1158 is a prerequisite to all courses numbered 2000 and above.
Successful completion of 45 hours of coursework, including six hours of 2000-level literature courses, is a prerequisite for all courses numbered 3000 and above.

ENGL 2041: MAJOR AMERICAN WRITERS

SECTION 001 11:00am – 12:15pm MW E. BRYANT

Designed for non-English majors, this course is an introduction to major American writers from 1600 to the present. The course will focus on the poems, short stories, and novels of selected authors whose craftsmanship has distinguished them in American literature. The writers to be studied include, but are not limited to, Anne Bradstreet and Nathaniel Hawthorne, Kate Chopin and Zora Neale Hurston, Ernest Hemingway and Richard Wright, Edna St. Vincent Millay and Langston Hughes.

Texts: *The Norton Anthology of American Literature*, Shorter 8th edition
Kate Chopin, *The Awakening*
Zora Neale Hurston, *Their Eyes Were Watching God*
Ernest Hemingway, *The Old Man and the Sea*

ENGL 2043: NEW ORLEANS LITERATURE

SECTION 001 2:00-4:45 TTH P. ROGER

The major objective of the course is to gain an understanding of literature about New Orleans and the connections between the texts we read and the history and culture of New Orleans. We will read fiction, drama, poetry, and essays about New Orleans, focusing on the city's sense of identity, the role of geography, music, art, food, and celebration in the city and its literature, issues of race, class, and sexuality, and the effects of Hurricane Katrina and rebuilding on the literature written after Katrina. Writers include George Washington Cable, Lafcadio Hearn, Kate Chopin, Louis Armstrong, Tennessee Williams, Sheila Bosworth, Valerie Martin, Robert Olen Butler, Niyi Osundare, Brenda Marie Osbey, and John Biguenet. The written assignments are: two short essays analyzing a text or texts we are reading, a midterm and a final exam, and reading notes about the texts we read. Students will also give as part of a group an oral presentation on one of the essays.

SECTION 476 ONLINE E. LEWIS

This online course is designed to give students an overview of New Orleans literature from its earliest years to the current writing scene. The course will begin with works written in the early 19th century, including those in the first ever anthology of African American literature, and naturally include works by such notable New Orleans writers as Tennessee Williams and Kate Chopin. Students will acquire a better understanding of the longstanding tradition of New Orleans literature over the years as well as the continuation of the tradition in the present day. The goals of this course are to introduce students to various genres including fiction, literary non-fiction, poetry and drama, to encourage your reactions to these genres through writing and discussion and to teach you the fundamentals of literary analysis.

Two exams, two formal papers and scheduled quizzes are required for this course, as well as participation in Discussion Board assignments.

ENGL 2152: TECHNICAL WRITING

SECTION 476 ONLINE

K. RAYES

This course, designed primarily for students in science and engineering, will introduce the basic forms and conventions of technical writing. For most sections, there will be a major technical report (researched and documented), several other writing assignments, and one oral assignment.

ENGL 2228: READING POETRY

SECTION 476 ONLINE

J. GERY

During this term we will read, discuss, present and write about a diverse selection of poems in English from its beginnings through the present, in order to discover what distinguishes this genre within our Western literary heritage. Because the readings represent a variety of poetic forms and express a range of thoughts and feelings, they will provide the foundation by which we will examine what poetry can be and what insights it offers into human experience. The course divides into three parts: (1) an introduction to the rudiments of reading, reciting, discussing and explicating poems, (2) a section on a few major forms and traditions of the genre (ballad, ode, elegy, sonnet, dramatic monologue), and (3) a section on modern and contemporary poetry. Class lectures will consider ideas about poetic form, technique, subject matter, style, and theme - with some attention to historical background. But primarily students will focus on particular poems where we can best see these matters at work. Student presentations and papers on assigned poems will allow each student the chance to explore his or her own ideas about individual works, while exams will review aspects of form, subject matter, and themes.

TEXTS: Deutsch, *Poetry Handbook*

Ferguson et al., eds., *The Norton Anthology of Poetry*. Shorter Fifth Edition.
Shakespeare, William. *The Sonnets*. New York: Penguin/Signet, 1999.

ENGL 2238: READING FICTION

SECTION 476 ONLINE

K. McDONALD

Exploring other worlds, meeting new people, feeling it would be like to be someone else: we all know that these and many other exciting adventures are available to us through fiction. But how do the words on the page actually transport us to these places, or transform us in to the characters of these tales? Using a variety of stories and novels, we'll examine how authors use elements of fiction to create worlds, people, and situations that come alive for readers. We'll also explore how they convey particular attitudes, ideas, and themes through these stories, providing not only good entertainment, but stories that lead to an awareness and knowledge of ourselves and the world around us that enhances our lives. Students will participate in weekly discussion forums and take frequent reading quizzes (on Moodle). Other work for the course will include two writing assignments and two exams.

Texts: A short story anthology (TBA)

Frankenstein by Mary Shelley

Like Water for Chocolate by Laura Esquivel

ENGL 2342: SURVEY OF BRITISH LITERATURE II*

**This course is designed for English majors with the appropriate level of difficulty; however, non majors are welcome.*

SECTION 476

ONLINE

P. SCHOCK

In this online course, designed primarily for English majors, we will explore three periods of English literature and culture: Romantic, Victorian, and Modern. By reading, discussing and writing about representative works of significant British writers from the last two centuries, we will focus on emergent cultural themes, questions, problems, and convictions of each period, in succession. Although we will study the historical, social, and cultural context of the literature, primarily we will focus on each work itself – on reading each one with care and discussing it in detail – in order to discover its relevance to its times and its bearing on ourselves.

In addition to the required reading assignments, there will be two short papers, a midterm and final examination, and regular factual reading quizzes.

TEXTS: Greenblatt, Stephen (General Editor). The Norton Anthology of English Literature. Ninth Edition. Volume 2

ENGL 4045/5045: SOUTHERN LITERATURE

SECTION 601

6:00 – 8:45

TTH

E. STEEBY

The gothic South, the Dirty South, the moonlight and magnolias South, the oppressive South, the Third Coast—all of these regional names remind us that there are *many Souths*. The goal of this course is to survey the literatures of the U.S. South and to examine how region has been imagined in relation to the nation and beyond. As such, we will look at a variety of genres and literary forms, such as autobiography, short stories, and novels dating from the nineteenth to the twenty-first century. We will consider how these texts are informed by histories of slavery and segregation, movements between the “country South” and the “urban South,” social activism, social misfits, and social graces. In particular, students will learn to apply methods of cultural analysis to dynamic (and often contested) representations of regionalism and cultural geography. We will periodically supplement our readings with film, music, and photography in order to better understand how literature has functioned in the construction of Southern memory. Requirements include: two short research papers, a midterm and a final exam, and periodic reading responses and quizzes.

TEXTS: The Literature of the American South, Norton Anthology (Norton 1997)
Hurston, Zora Neale: Their Eyes Were Watching God (Harper Perennial 2006)
McCullers, Carson: The Heart is a Lonely Hunter (Mariner 2004)
Brown, Larry: Dirty Work (Algonquin 2007)
Trethewey, Natasha: Native Guard (Mariner 2007)
Wright, C.D.: One Big Self (Copper Canyon Press 2007)

ENGL 4161/5161: ADVANCED FICTION WRITING

SECTION 476

ONLINE

R. POCHÉ

The goal of this course is to help talented student writers become better writers of short fiction. Students will examine and practice various techniques and conventions of fiction writing so that they may continue developing their own unique craft. Each student will produce and workshop three short stories over the course of the semester. Their work will be carefully read, considered, and commented on by the instructor and other writers in the class. Workshop participants are expected to offer detailed critiques on other writers' work and to engage in lively and useful workshop discussion. All workshop participants are expected to produce literary stories that are unusually ambitious, insightful, entertaining, and well crafted.

TEXTS: Kardos, *The Art and Craft* (ISBN: 978-1-4576-1390-6)

ENGL 6151: INVITATIONAL SUMMER INSTITUTE*

**This course is limited to K-16 teachers and is by application only.*

SECTION 001

8:00-3:00

M-TH

S. DeBACHER

The Summer Institute is a one-week intensive for current New Orleans area teachers and education administrators on best practices in teaching writing at all grade levels and in all subject areas. The course will be held July 18-22 with one Saturday class meeting in advance of that week. Students who are interested in applying for admission to this course may contact the Director of the Greater New Orleans Writing Project, Sarah DeBacher, at sdebache@uno.edu.

ENGL 6390: ADVANCED SUMMER INSTITUTE *

**This course is limited to K-16 teachers and is by application only*

SECTION 001

8:00-3:00

M-TH

S. DeBACHER

This course is offered in conjunction with the fall section of English 6151. It is a one-week intensive for New Orleans area teacher-leaders exploring effective argument writing based on non-fiction texts, and preparing them for classroom implementation of the College Ready Writers Program (CRWP). Admission to this course is by application only, and is only open to current middle-to-high school English Language Arts (ELA) teachers and/or teacher-leaders responsible for leading a cohort of ELA teachers in New Orleans-area schools. To apply, contact the Director of the Greater New Orleans Writing Project, Sarah DeBacher, at sdebache@uno.edu.

ENGL 7000: THESIS

ENGL 7040: EXAMINATION ONLY
