

**DEPARTMENT OF ENGLISH**  
**SUMMER 2015 COURSE DESCRIPTIONS**

*Successful completion of English 1158 is a prerequisite to all courses numbered 2000 and above.*  
*Successful completion of 45 hours of coursework, including six hours of 2000-level literature courses, is a prerequisite for all courses numbered 3000 and above.*

**ENGL 2041: MAJOR AMERICAN WRITERS**

**SECTION 001      12:40pm-3:25pm      MW      E. BRYANT**

Designed for non-English majors, this course is an introduction to major American writers from 1600 to the present. The course will focus on the poems, short stories, and novels of selected authors whose craftsmanship has distinguished them in American literature. The writers to be studied include, but are not limited to, Anne Bradstreet and Nathaniel Hawthorne, Kate Chopin and Zora Neale Hurston, Ernest Hemingway and Richard Wright, Edna St. Vincent Millay and Langston Hughes.

Texts: *The Norton Anthology of American Literature*, Shorter 8th edition  
Kate Chopin, *The Awakening*  
Zora Neale Hurston, *Their Eyes Were Watching God*  
Ernest Hemingway, *The Old Man and the Sea*

**SECTION 476      ONLINE      K. CHOSA**

This literature course, designed for non-English majors, will examine American prose and poetry to determine what exactly a “major American writer” is. By looking at writers selected for an anthology, we will investigate different movements in American writing and look closely at why history has found these particular authors important.

This course will be conducted in Moodle. Students should log on before classes begin in order to be prepared for the start of the term. Requirements include a mid-term and final exam, two research papers, and an electronic presentation.

TEXT: *Norton Anthology of American Literature*, shorter 8<sup>th</sup> ed., one-volume ISBN: 978-0-393-91885-4

**ENGL 2043: NEW ORLEANS LITERATURE**

**SECTION 001      10:20-11:20      M-F      E. STEEBY**

In this course, we will look at fiction, nonfiction, and poetry to consider how New Orleans has come to be imagined as an exotic national exception and a dangerous space of contradiction. The course will begin in the nineteenth century, before the Civil War, and extend to our contemporary moment to analyze texts ranging from scandalous gothic serials of the 1850s to the contemporary memoir of a New Orleans high school student. In our analysis, we will pay close attention to the ways in which race, gender, sexuality, and class are represented in the tension and dynamism of New Orleans literature and culture. Text will include the following books as well as additional poems, short stories, and excerpts. Requirements will include: midterm and final research papers, 2 in-class essay exams, and weekly responses.

**TEXTS:**

Williams, *A Streetcar Named Desire* (New Directions)

Wilson, *Snowbird* (Independently published)

Kennedy, *Aunt Alice vs. Bob Marley* (UNO Press)

This online course is designed to give students an overview of New Orleans literature from its earliest years to the contemporary period. We will begin chronologically with works written in the early 19<sup>th</sup> century, including the rediscovered works of the *Les Cenelles* group, and, of course, read such notable New Orleans writers as Tennessee Williams and Kate Chopin. In the process, we will also be studying the history of the city from the pre-Civil War period, through Reconstruction to the present day. The goals of this course are to introduce students to various genres including fiction, literary non-fiction, poetry and drama and to teach the fundamentals of literary analysis. Two exams, two formal papers and scheduled quizzes are required for this course, as well as participation in Discussion Board assignments.

### ENGL 2152: TECHNICAL WRITING

<b>SECTION 601</b>	<b>6:00-8:45pm</b>	<b>MW</b>	<b>D. PIANO</b>
<b>SECTION 001</b>	<b>9:10-10:10</b>	<b>M-F</b>	<b>I. FINK</b>

This course, designed primarily for students in science and engineering, will introduce the basic forms and conventions of technical writing. For most sections, there will be a major technical report (researched and documented), several other writing assignments, and one oral assignment.

### ENGL 2238: READING FICTION

<b>SECTION 001</b>	<b>10:20-11:20</b>	<b>M-F</b>	<b>L. WHITE</b>
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This course, designed for non-English majors, is a general introduction to the study and appreciation of the short story and the novel. Course requirements include papers, a midterm examination, and a final examination.

### ENGL 4161/5161: ADVANCED FICTION WRITING

<b>SECTION 476</b>	<b>ONLINE</b>	<b>R. POCHÉ</b>
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The goal of this course is to help talented student writers in their long and difficult journey toward becoming good writers of short fiction. Students will examine and practice various techniques and conventions of fiction writing so that they may continue developing their own unique craft. Each student will produce and workshop three short stories over the course of the semester. Their work will be carefully read, considered, and commented on by the instructor and other writers in the class. Workshop participants are expected to offer detailed critiques on other writers' work and to engage in lively and useful workshop discussion. All workshop participants are expected to produce literary stories that are unusually ambitious, insightful, entertaining, and well crafted.

TEXTS: No texts are required for this course, but students must be proficient in Moodle

### ENGL 4522/5522: LATE SHAKESPEARE

<b>SECTION 001</b>	<b>12:40-3:25</b>	<b>TTH</b>	<b>C. LOOMIS</b>
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In this course we will study plays from William Shakespeare's later theatrical career (1601-1611) including *Hamlet*, *Measure for Measure*, *Othello*, *Macbeth*, *The Winter's Tale*, *Cymbeline*, and *The Tempest*. In addition to the plays, we will discuss the theatrical, historical, and rhetorical context in which Shakespeare lived and wrote. Course requirements include: two examinations (a midterm and a final); a worksheet for each play; and one short essay (4 to 6 pages).

TEXTS: *The Riverside Shakespeare*, ed. G. Blakemore Evans et al., either edition or *The Wadsworth Shakespeare*, ed. G. Blakemore Evans et al., second edition  
 ISBN for *The Riverside*: 978-0395754900  
 ISBN for *The Wadsworth*: 978-1133316275

**ENGL 6151: INVITATIONAL SUMMER INSTITUTE\***

*\*This course is limited to K-16 teachers and is by application only.*

**SECTION 001****8:00-3:00****M-F****S. DeBACHER**

This course is an invitational summer institute for New Orleans area teachers interested in exploring methods of teaching writing at all levels and in all subjects. It meets from June 10-July 12 and is cross-listed with EDCI 6020. Emphasis is on introduction to composing processes (prewriting, drafting, revising, editing) and on demonstrating best practices in the teaching of writing. Participants will write daily for different purposes and audiences and will prepare presentations demonstrating various aspects of the teaching of writing. For further information, please contact Sarah DeBacher at 280-6295 or sdebache@uno.edu.

**ENGL 6247: THE SHORT STORY AS A GENRE****SECTION 001****3:00-5:45****MW****N. EASTERLIN**

This course is a survey of selected major writers in the short story tradition. Since the literary short story emerges as a distinct genre in the nineteenth century, our readings will include some major authors in this tradition from the late nineteenth century up to the present. In addition to intensive reading of the authors' works, we will read and discuss essays in short story and narrative theory. Course assignments include: an oral report, an annotated bibliography (ten entries), a research paper (12-15 pages), and a final exam.

**REQUIRED TEXTS:**

Anton Chekhov, *Anton Chekhov's Short Stories*, Norton Critical, 978-0-393-09002-4

Henry James, *Tales of Henry James*, Norton Critical, 978-0-393-97710-3

D.H. Lawrence, *The Fox \* The Captain's Doll \* The Ladybird*, Penguin, 9780140187793

Katherine Mansfield, *Katherine Mansfield: Selected Stories*, Norton Critical, 978-0-393-92533-3

Raymond Carver, *What We Talk About When We Talk About Love*, 978-0-679-72305-9

Alice Munro, *Open Secrets*, Random House, 978-0679755623

Colm Toibín, *Mothers and Sons*, Simon and Schuster, 978-1416534662

John Banville, *Long Lankin*, Knopf Doubleday, 978-0345807069

Charles May, *The New Short Story Theories*, Ohio State UP, 978-0-821410875

**OPTIONAL TEXTS:**

Lorrie Moore, *Birds of America*, Random House, 978-0-307-47496-4

Lorrie Moore, *Bark*, 978-0307594136

William Trevor, *Selected Stories*, 978-0143115960

**ENGL 7000: THESIS****ENGL 7040: EXAMINATION ONLY**

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