UNO Study Abroad Courses Summer 2024
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<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Location</th>
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<tbody>
<tr>
<td>ANTH 1020</td>
<td>Fads, Fallacies, &amp; Human Origins</td>
<td>Innsbruck, Austria</td>
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<tr>
<td>ANTH 3090</td>
<td>Anthropology of Mexico and Central America</td>
<td>Oaxaca, Mexico</td>
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<td>ANTH 3090</td>
<td>Anthropology of the Roma (Gypsy) Peoples</td>
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<tr>
<td>ANTH 3340</td>
<td>Peoples and Cultures of the World</td>
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<td>ANTH 4440</td>
<td>Religion, Magic, and Witchcraft</td>
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<tr>
<td>BA 3010</td>
<td>The Legal Environment of Business</td>
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<td>BA 3012</td>
<td>Business Law</td>
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<tr>
<td>ECON 2221</td>
<td>Money and Banking</td>
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<td>ECON 3000</td>
<td>Managerial Economics</td>
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<tr>
<td>EES 1006</td>
<td>Dinosaurs: A Scientific Look</td>
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<td>EES 2096</td>
<td>Alpine/Glacial Geology and Climate Change</td>
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<tr>
<td>ENGL 2090</td>
<td>From Battlefront to Homefront: The Legacy of World War II in</td>
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<td>Literature and Culture</td>
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<td>ENGL 2091</td>
<td>Literature of the Holocaust</td>
<td>Innsbruck, Austria</td>
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<tr>
<td>ENGL 2091/4391</td>
<td>When Yokai Attack: Monsters, Spirits and Fantastical Creatures</td>
<td>Innsbruck, Austria</td>
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<td>in Japanese Folklore and Culture</td>
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<td>ENGL 2238</td>
<td>Reading Fiction: European Horror Fiction</td>
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<td>ENGL 2312</td>
<td>International Film as Literary Art</td>
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<td>FA 1010</td>
<td>Art Appreciation</td>
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<td>FA 1010</td>
<td>Core Studio 1: Surface, Process, Practice</td>
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<tr>
<td>FIN 3300</td>
<td>Financial Management</td>
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<td>FIN 4306</td>
<td>International Finance</td>
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<td>FTA 2090</td>
<td>International Communication</td>
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<td>GER 1001</td>
<td>Basic German I</td>
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<tr>
<td>HIST 2991</td>
<td>Nazi Germany and World War II</td>
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<td>HIST 2991</td>
<td>Holocaust and Genocide</td>
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<td>HIST 2991</td>
<td>Human Rights</td>
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<td>HIST 3992</td>
<td>Godzilla and the World: The History of Postwar Japan</td>
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<td>HUMS 2090</td>
<td>Contemporary Art and Popular Music in Austria</td>
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<td>HUMS 2090</td>
<td>Deciphering Manga and Anime</td>
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<td>JAPN 2001</td>
<td>Intermediate Japanese I</td>
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<td>JOUR 2790</td>
<td>Travel Writing</td>
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<td>MANG 3401</td>
<td>Introduction to Management and Organizational Behavior</td>
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<td>MANG 4446</td>
<td>International Management</td>
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<td>MANG 4750</td>
<td>Business Intelligence and Analytics</td>
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<td>MATH 2785</td>
<td>Elementary Statistics for Business and Economics</td>
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<td>MUS 1000</td>
<td>Music Appreciation</td>
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<td>POLI 2993</td>
<td>Introduction to International Relations</td>
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<tr>
<td>PSYC 1000</td>
<td>General Psychology</td>
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<tr>
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<tr>
<td>PSYC 2091</td>
<td>Cultural Psychology</td>
<td>Innsbruck, Austria</td>
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<td>SPAN 1001</td>
<td>Basic Spanish I</td>
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<td>SPAN 1002</td>
<td>Basic Spanish II</td>
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<tr>
<td>WGS 4090</td>
<td>Samurai and Geisha: Japanese Gender Roles in Literature</td>
<td>Kyoto, Japan</td>
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**International Center**

University of New Orleans  
2000 Lakeshore Drive  
New Orleans, LA 70148