

SPAN 4015/5015 – History of the Spanish Language

3 Credit Hours

Summer 2023

Dr. Bryant Smith

In this course, we will study the evolution of the Spanish language in the Iberian Peninsula and other Spanish-speaking countries. We will explore the influences of other languages, such as Latin and Arabic, on the vocabulary, syntax, phonology and morphology of Spanish. We will also discuss the gradual development of modern Spanish, including varieties of Latin American Spanish and Spanish in the United States.



Students will be graded on their forum participation (Moodle), a midterm exam, a final exam, and a final project/paper on a topic related to historical Spanish.

*Required text: David A. Pharies. A Brief History of the Spanish Language.
978-0226666839*

4000-level courses are for undergraduate students only; 5000 and 6000-level courses are for graduate students only. Please email obourde1@uno.edu with your 7-digit student number if you need a block lifted.

STUDIES IN FRENCH LITERATURE: BALZAC ET FLAUBERT

FRENCH 6197-O001 (ONLINE)

CLASS # 40307, 3 CREDITS

DR. STARR

Students will read and discuss the following landmark texts, which happen to be on the 19th-Century French Literature Reading List preparing students for the M.A. Comprehensive Exam: *Le père Goriot* (novel), *Madame Bovary* (novel), *Un coeur simple* (short story). All texts are provided in Moodle, but students who enjoy having an actual book in their hands may want to procure a copy of the novels.



Contemporary French Society and Institutions

SUMMER 2023 - French 6265



Description

Ce cours se propose d'aborder l'actualit   des questions sociales et politiques en France    travers le regard que portent des r  alisateurs de films (documentaires ou fictions) et d'  missions t  l  visuelles sur le fonctionnement des institutions fran  aises. Notre analyse nous am  nera    examiner des sujets de soci  t   qui alimentent le d  bat national ainsi que la perspective qui en est propos  e dans les documents choisis. De quoi d  bat-on en France aujourd'hui ? Comment les r  les sont-ils distribu  s entre l'  tat et les citoyens dans la r  publique ? Comment le r  le grandissant de la communication affecte-t-il l'information et les rapports de pouvoir entre le public et les int  r  ts priv  s ? Quelle perception les Fran  ais ont-ils de leurs institutions et des repr  sentants de l'  tat ? Comment la nation g  re-t-elle le fait que le principe de la  cit   puisse   tre ressenti comme une atteinte    la libert   de culte dans la France d'aujourd'hui ?

En privil  giant comme source d'investigation des document vid  os accompagn  s de textes th  oriques, notre approche th  matique consistera    visionner un film par semaine qui servira d'introduction    des questions de soci  t   pr  sentes dans l'actualit   et fournira la mati  re de notre discussion hebdomadaire. La premi  re partie de la session sera consacr  e    trois documents illustrant chacun le fonctionnement d'une branche du pouvoir (ex  cutif, l  gislatif, judiciaire). La seconde partie se tournera vers des films dont la perspective privil  gie davantage l'exp  rience du citoyen face au syst  me. Ensemble, nous analyserons la fa  on dont ces travaux participent au d  bat national dans la France du XXI  me si  cle.

L'objectif principal de ce cours est d'engendrer une conversation entre les participants, en r  action aux documents et t  moignages pr  sent  s, pour que chacun se sente, au terme du semestre, encourag      explorer plus profond  ment les aspects qu'il ou elle aura trouv   passionnants, tout en   tant mieux   quip   pour mettre en perspective les d  veloppements futurs de la soci  t   fran  aise.



UNO – ADVANCED COURSE OFFERING – SUMMER 2023 – 3 CREDITS

ROML 6207 (STUDIES IN EARLY ROMANCE CULTURES)

Prof. Manuel García-Castellón

ASYNCHRONOUS – ONLINE

THE FIGURE OF THE HERO IN ROMANCE CULTURES



This course intends to familiarize the students with key concepts, in the modern cultures France, Spain, and Italy, such as Reconquista, crusade, chivalry, humanism, courteous love, etc. We will try to see the everlasting nature of the concept of “hero” in Western civilization not only at war but also in his behavior in private matters such as love, fatherhood, friendship, loyalty. Our study will begin with Rodrigo Díaz de Vivar, a medieval warlord in Muslim occupied Spain, as the protagonist of the anonymous poem known as ***Cantar de Mio Cid***. After this, we will see ***La Chanson de Roland***, an old French epic poem that is probably the earliest (c. 1100) *chanson de geste* and is considered the masterpiece of the genre. Trapped against crushing odds, the headstrong hero Roland is the paragon of the unyielding warrior victorious in defeat. Finally, the story of ***Federigo Degli Alberighi***, by Giovanni Boccaccio, depicts the hero in his aspects of kindness and courtesy, trying to impress a noblewoman and squinting his heritage in dances and parties. Nevertheless, the tale has a surprising ending, illustrating Federigo’s prize to his heroic sense of love and self-denial.

Texts:

The Song of the Cid. A Dual-Language Edition with parallel text. Translated by Burton Raffel. Penguin Classics.

La Chanson de Roland. Student Edition. Oxford Text and English Translation by Gerard J. Brault.