# Master of Fine Arts in Film & Theatre—Acting

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>FTA 6005</td>
<td>Graduate Studies in Orientation</td>
<td>0</td>
</tr>
<tr>
<td>FTA 6020</td>
<td>Form and Idea in the Media</td>
<td>3</td>
</tr>
<tr>
<td>FTA 6040</td>
<td>Performance and Direction</td>
<td>3</td>
</tr>
<tr>
<td>FTA 6060</td>
<td>Concept, Conflict, and Character</td>
<td>3</td>
</tr>
<tr>
<td>FTA 6910</td>
<td>Studio Thesis I</td>
<td>3</td>
</tr>
<tr>
<td>FTA 6911</td>
<td>Studio Thesis II</td>
<td>3</td>
</tr>
<tr>
<td>FTA 6912</td>
<td>Studio Thesis III</td>
<td>3</td>
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**Select Four of the Following:**

<table>
<thead>
<tr>
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<th>Course Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>FTA 5260</td>
<td>Styles in Theatrical Production</td>
<td>3</td>
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<tr>
<td>FTA 5400</td>
<td>Development of Theatre</td>
<td>3</td>
</tr>
<tr>
<td>FTA 5450</td>
<td>Advanced Studies in Modern Theatre <em>(Required)</em></td>
<td>3</td>
</tr>
<tr>
<td>FTA 5455</td>
<td>Advanced Studies in Contemporary Theatre</td>
<td>3</td>
</tr>
<tr>
<td>FTA 6000</td>
<td>Practicum in Research</td>
<td>3</td>
</tr>
<tr>
<td>FTA 6001</td>
<td>Practicum in Production</td>
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</tr>
<tr>
<td>FTA 6090</td>
<td>Directed Independent Study (repeatable once)</td>
<td>3</td>
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**Choose 10 of the following**

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<thead>
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<tbody>
<tr>
<td>FTA 5300</td>
<td>Advanced Voice for the Actor</td>
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<td>FTA 5301</td>
<td>Voice Stylization for the Screen</td>
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<tr>
<td>*FTA 5330</td>
<td>Acting Styles</td>
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<tr>
<td>FTA 5333</td>
<td>Combat for Stage and Film</td>
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<td>FTA 5335</td>
<td>Audition Techniques</td>
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<td>FTA 5345</td>
<td>Digital Auditions</td>
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<td>*FTA 5380</td>
<td>Stage Directing II - Advanced</td>
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<tr>
<td>*FTA 5570</td>
<td>Advanced Film Acting</td>
<td>3</td>
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<tr>
<td>*FTA 5830</td>
<td>Advanced Stage Movement</td>
<td>3</td>
</tr>
<tr>
<td>FTA 6200</td>
<td>Seminar in Playwriting</td>
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<tr>
<td>*FTA 6330</td>
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<tr>
<td>*FTA 6380</td>
<td>Stage Directing</td>
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<tr>
<td>FTA 6830</td>
<td>Seminar in Stage Movement</td>
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</table>

**Total Credits Required:** 60

**Comments:**

*These courses are repeatable. Substitutions may be made by the Major Professor at the student's request. FTA 5000-level special topics courses and/or 5000 or 6000-level courses from other departments (with permission) may be substituted for 3 credits. FTA 5900 Internship in Film and Theatre may be substituted for 3 credits.*
# Master of Fine Arts in Film & Theatre—Directing

<table>
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<tr>
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<th>Course Title</th>
<th>Hours</th>
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<td>FTA 6005</td>
<td>Graduate Studies in Orientation</td>
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<td>FTA 6020</td>
<td>Form and Idea in the Media</td>
<td>3</td>
</tr>
<tr>
<td>FTA 6040</td>
<td>Performance and Direction</td>
<td>3</td>
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<tr>
<td>FTA 6060</td>
<td>Concept, Conflict, and Character</td>
<td>3</td>
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<tr>
<td>FTA 6910</td>
<td>Studio Thesis I</td>
<td>3</td>
</tr>
<tr>
<td>FTA 6911</td>
<td>Studio Thesis II</td>
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</tr>
<tr>
<td>FTA 6912</td>
<td>Studio Thesis III</td>
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## Choose 2 of the following: Production Requirements

<table>
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<tr>
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<th>Course Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>FTA 5260</td>
<td>Styles in Theatrical Production</td>
<td>3</td>
</tr>
<tr>
<td>FTA 6000</td>
<td>Practicum in Research</td>
<td>3</td>
</tr>
<tr>
<td>FTA 6001</td>
<td>Practicum in Production</td>
<td>3</td>
</tr>
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<td>FTA 6090</td>
<td>Directed Independent Study (repeatable once)</td>
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<tr>
<td>FTA 6900</td>
<td>Graduate Internship</td>
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## Literature Requirements

<table>
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<th>Course Title</th>
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<tbody>
<tr>
<td>FTA 5450</td>
<td>Advanced Studies in Modern Theatre <em>(Required)</em></td>
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## Plus 1 of the following:

<table>
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<tr>
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<th>Course Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>ENGL 5221</td>
<td>Shakespeare OR ENGL 5222 - Shakespeare</td>
<td>3</td>
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<tr>
<td>ENGL 5516</td>
<td>Beg. English Drama</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 5716</td>
<td>18th Century Drama</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 5916</td>
<td>20th Century Drama</td>
<td>3</td>
</tr>
<tr>
<td>FTA 5400</td>
<td>Development of Theatre</td>
<td>3</td>
</tr>
<tr>
<td>FTA 5455</td>
<td>Advanced Studies in Contemporary Theatre</td>
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## Choose 6 of the following: Performance Requirements

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<th>Course Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>*FTA 5330</td>
<td>Acting Styles</td>
<td>3</td>
</tr>
<tr>
<td>*FTA 5380</td>
<td>Stage Directing II - Advanced</td>
<td>3</td>
</tr>
<tr>
<td>*FTA 5570</td>
<td>Advanced Film Acting</td>
<td>3</td>
</tr>
<tr>
<td>*FTA 5830</td>
<td>Advanced Stage Movement</td>
<td>3</td>
</tr>
<tr>
<td>*FTA 6330</td>
<td>Acting</td>
<td>3</td>
</tr>
<tr>
<td>*FTA 6380</td>
<td>Stage Directing</td>
<td>3</td>
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<tr>
<td>FTA 5300</td>
<td>Advanced Voice for the Actor OR FTA 5301 - Voice</td>
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<tr>
<td></td>
<td>Stylization for the Screen</td>
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</tr>
<tr>
<td>FTA 5333</td>
<td>Combat for Stage and Film</td>
<td>3</td>
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<td>FTA 5335</td>
<td>Audition Techniques</td>
<td>3</td>
</tr>
<tr>
<td>FTA 5345</td>
<td>Digital Auditions</td>
<td>3</td>
</tr>
<tr>
<td>FTA 6200</td>
<td>Seminar in Playwriting</td>
<td>3</td>
</tr>
<tr>
<td>FTA 6830</td>
<td>Seminar in Stage Movement</td>
<td>3</td>
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</table>

## Elective Requirements: Select 2 courses from Production or Literature not previously chosen. Plus select 2 courses from Performance, Production, or Literature not previously chosen
<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>FTA/ENGL xxxx</td>
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<tr>
<td>FTA/ENGL xxxx</td>
<td>3</td>
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<tr>
<td>FTA/ENGL xxxx</td>
<td>3</td>
</tr>
<tr>
<td>FTA/ENGL xxxx</td>
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</table>

**Total Credits Required:** 60

**Comments:**

*These courses are repeatable. Substitutions may be made by the Major Professor at the student's request. FTA 5000-level special topics courses and/or 5000 or 6000-level courses from other departments (with permission) may be substituted for 3 credits. FTA 5900 Internship in Film and Theatre may be substituted for 3 credits.*
# Master of Fine Arts in Film & Theatre—Design

<table>
<thead>
<tr>
<th>Master of Fine Arts in Film &amp; Theatre - Design</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>FTA 6005 - Graduate Studies in Orientation</td>
<td>0</td>
</tr>
<tr>
<td>FTA 6020 - Form and Idea in the Media</td>
<td>3</td>
</tr>
<tr>
<td>FTA 6040 - Performance and Direction</td>
<td>3</td>
</tr>
<tr>
<td>FTA 6060 - Concept, Conflict, and Character</td>
<td>3</td>
</tr>
<tr>
<td>FTA 6910 - Studio Thesis I</td>
<td>3</td>
</tr>
<tr>
<td>FTA 6911 - Studio Thesis II</td>
<td>3</td>
</tr>
<tr>
<td>FTA 6912 - Studio Thesis III</td>
<td>3</td>
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</tbody>
</table>

**Choose 5 of the following: Production Requirements**

* FTA 5120 - Scene Painting 3
  * FTA 5135 - Rendering Techniques 3
  * FTA 5160 - Lighting Crafts and Techniques 3
  FTA 6000 - Practicum in Research 3
  FTA 6001 - Practicum in Production 3
  FTA 6090 - Directed Independent Study (repeatable once) 3

**Choose 3 of the following: Design Requirements**

* FTA 5110 - Scene Design 3
  * FTA 5140 - Costume Design 3
  * FTA 5170 - Lighting Design 3

**Choose 2 of the following: History Requirements**

FTA 5125 - Development of Style and Form 3
FTA 5150 - Development of Fashion 3

**Choose 1 of the following: Literature Requirements**

FTA 5450 - Advanced Studies in Modern Theatre 3
FTA 5455 - Advanced Studies in Contemporary Theatre 3

**Choose 3 of the following: Elective Requirements**

| ENGL 5221 - Shakespeare                      | 3     |
| ENGL 5222 - Shakespeare                      | 3     |
| ENGL 5716 - 18th Century Drama               | 3     |
| ENGL 5916 - 20th Century Drama               | 3     |
| FTA 5260 - Styles in Theatrical Production   | 3     |
| FTA 5265 - Computer-Aided Drafting           | 3     |
| FTA 5400 - Development of Theatre            | 3     |
| FTA 5450 - Advanced Studies in Modern Theatre| 3     |
| FTA 5455 - Advanced Studies in Contemporary Theatre | 3 |
| FTA 6090 - Directed Independent Study        | 3     |

**Total Credits Required:** 60

**Comments:**

*These courses are repeatable. Substitutions may be made by the Major Professor at the student's request. FTA 5000-level special topics courses and/or 5000 or 6000-level courses from other departments may also be taken with the approval of the Major Professor.*
| departments (with permission) may be substituted for 3 credits. FTA 5900 Internship in Film and Theatre may be substituted for 3 credits. |
## Master of Fine Arts in Film & Theatre—Screenwriting

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>FTA 6220</td>
<td>Screenwriting for Production</td>
<td>3</td>
</tr>
<tr>
<td>FTA 6060</td>
<td>Concept, Conflict &amp; Character</td>
<td>3</td>
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<tr>
<td>ENGL 6154</td>
<td>Nonfiction Writing Workshop</td>
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<tr>
<td>FTA 6250</td>
<td>Seminar in Screenwriting (minimum 12 hours)</td>
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<tr>
<td>FTA 7000</td>
<td>Thesis Research (taken twice)</td>
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### Choose 3 of the following: Background Literature Requirements

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<tr>
<td>FTA 5540</td>
<td>History of Cinema I</td>
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<tr>
<td>FTA 5541</td>
<td>History of Cinema II</td>
<td>3</td>
</tr>
<tr>
<td>FTA 5542</td>
<td>History of Documentary Film</td>
<td>3</td>
</tr>
<tr>
<td>FTA 5545</td>
<td>Film Theory and Criticism</td>
<td>3</td>
</tr>
<tr>
<td>FTA 5591</td>
<td>Film Styles and Genres (may be taken twice)</td>
<td>3</td>
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</table>

### Choose 3 of the following: Elective Requirements

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>ENGL 5221</td>
<td>Shakespeare</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 5222</td>
<td>Shakespeare</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 5716</td>
<td>18th Century Drama</td>
<td>3</td>
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<tr>
<td>ENGL 5916</td>
<td>20th Century Drama</td>
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<tr>
<td>FTA 5090-2</td>
<td>AFI Workshops (fall only)</td>
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<tr>
<td>FTA 5093-5</td>
<td>AFI Workshops (spring only)</td>
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<tr>
<td>FTA 5096</td>
<td>Special Topics in Film &amp; Theatre</td>
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<tr>
<td>FTA 5251</td>
<td>Advanced Screenwriting</td>
<td>3</td>
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<tr>
<td>FTA 5450</td>
<td>Advanced Studies in Modern Theatre</td>
<td>3</td>
</tr>
<tr>
<td>FTA 5455</td>
<td>Advanced Studies in Contemporary Theatre</td>
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<tr>
<td>FTA 5460</td>
<td>Advanced Documentary Production</td>
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<tr>
<td>FTA 5566</td>
<td>Sound 1 (fall only)</td>
<td>3</td>
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<tr>
<td>FTA 5567</td>
<td>Sound II (spring only)</td>
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<tr>
<td>FTA 5568</td>
<td>Special Topics Visual Effects</td>
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<td>FTA 5566</td>
<td>Sound 1 (fall only)</td>
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<td>FTA 5567</td>
<td>Sound II (spring only)</td>
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<td>FTA 5575</td>
<td>Advanced Film Postproduction</td>
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<td>FTA 5580</td>
<td>Film Directing</td>
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<td>FTA 5591</td>
<td>Film Styles &amp; Genres</td>
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<td>FTA 5600</td>
<td>Film Producing</td>
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<td>FTA 5900</td>
<td>Internship in Film &amp; Theatre</td>
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<td>Form &amp; Idea in the Media</td>
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<td>FTA 6090</td>
<td>Directed Independent Study</td>
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<tr>
<td>FTA 6510</td>
<td>Narrative Film Production</td>
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<td>FTA 6520</td>
<td>Narrative Film Postproduction</td>
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<td>FTA 6550</td>
<td>Cinematography</td>
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<td>Directing the Documentary Film</td>
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<td>Film Directing</td>
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<td>Scene Painting</td>
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<td>Development of Style and Form</td>
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<td>Rendering Techniques</td>
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<td>Voice Stylization for the Screen</td>
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<td>Development of Theatre</td>
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<td>Advanced Studies in Modern Theatre</td>
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<td>FTA 5455</td>
<td>Advanced Studies in Contemporary Theatre</td>
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<td>FTA 5570</td>
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<td>Advanced Movement</td>
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<td>FTA 5900</td>
<td>Internship in Film &amp; Theatre</td>
<td>3</td>
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<tr>
<td>FTA 6200</td>
<td>Seminar in Playwriting</td>
<td>3</td>
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<tr>
<td>FTA 6330</td>
<td>Acting</td>
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<td>FTA 6380</td>
<td>Stage Directing</td>
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<td>FTA 6040</td>
<td>Performance &amp; Direction</td>
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<tr>
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**Total Credits Required:** 45

**Comments:**
# Master of Fine Arts in Film & Theatre—Production

<table>
<thead>
<tr>
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<th>Hours</th>
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<tbody>
<tr>
<td>FTA 5110 - Scene Design</td>
<td>3</td>
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<tr>
<td>FTA 5500 - Film Development and Planning</td>
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<tr>
<td>FTA 5530 - Advanced Project in Film Production</td>
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<td>FTA 5545 - Film Theory and Criticism</td>
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<td>FTA 5566 - Sound I</td>
<td>3</td>
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<tr>
<td>FTA 6040 - Performance and Direction</td>
<td>3</td>
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<tr>
<td>FTA 6220 - Screenwriting for Production</td>
<td>3</td>
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<td>FTA 6510 - Narrative Film Production</td>
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<tr>
<td>FTA 6511 - Equipment Lab</td>
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<td>FTA 6520 - Narrative Film Postproduction</td>
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<tr>
<td>FTA 6550 - Graduate Cinematography</td>
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<tr>
<td>FTA 6565 - Digital Theory Application</td>
<td>3</td>
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<tr>
<td>FTA 6580 - Film Directing</td>
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<tr>
<td>FTA 6950 - Thesis Studio (taken 3 times)</td>
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Choose 5 of the following: Elective Requirements

<p>| FTA 5090-92: AFI Workshops (Fall Only)             | 1     |
| FTA 5093-95: AFI Workshops (Spring Only)          | 1     |
| FTA 5096 - Special Topics in Film and Theatre     | 3     |
| FTA 5120 - Scene Painting                         | 3     |
| FTA 5125 - Development of Style and Form          | 3     |
| FTA 5135 - Rendering Techniques                   | 3     |
| FTA 5140 - Costume Design                         | 3     |
| FTA 5150 - Development of Fashion                 | 3     |
| FTA 5160 - Lighting Crafts and Techniques         | 3     |
| FTA 5170 - Lighting Design                        | 3     |
| FTA 5251 - Advanced Screenwriting                 | 3     |
| FTA 5260 Styles in Theatrical Production           | 3     |
| FTA 5265 - Computer Aided Drafting                | 3     |
| FTA 5300 - Advanced Voice for the Actor           | 3     |
| FTA 5301 - Voice Stylization for the Screen       | 3     |
| FTA 5330 - Acting Styles                          | 3     |
| FTA 5333 - Combat for Stage and Film              | 3     |
| FTA 5335 - Audition Techniques                    | 3     |
| FTA 5345 – Digital Auditions                      | 3     |
| FTA 5380 - Stage Directing II - Advanced          | 3     |
| FTA 5400 - Development of Theatre                 | 3     |
| FTA 5450 - Modern Theatre                         | 3     |
| FTA 5455 - Contemporary Theatre                   | 3     |</p>
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<th>Course Code</th>
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<td>Advanced Documentary Production</td>
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<td>FTA 5540</td>
<td>History of Cinema I</td>
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<td>History of Cinema II</td>
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<td>FTA 5542</td>
<td>History of Documentary Film</td>
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<td>Special Topics in Visual Effects</td>
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<td>FTA 5570</td>
<td>Advanced Film Acting</td>
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<td>FTA 5591</td>
<td>Film Styles and Genres</td>
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<td>FTA 5600</td>
<td>Producing</td>
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<td>FTA 5830</td>
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<td>Internship in Film and Theatre</td>
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<td>FTA 6001</td>
<td>Practicum in Production</td>
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<td>Form and Idea in the Media</td>
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<td>FTA 6060</td>
<td>Concept, Conflict &amp; Character</td>
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<td>Seminar in Stage Movement</td>
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<td>FTA 6900</td>
<td>Graduate Internship</td>
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**Comments:**