2021-2022
Board of Regents Awards to Louisiana Artists and Scholars
(ATLAS)
ATLAS provides support for major scholarly and artistic productions with potential to have a broad impact on a regional and/or national level. Applicants should describe their projects in terms of their necessity, importance, and originality.

Proposed activities should enable the applicant to seek publication and/or public presentation of the supported work within a limited period of time.
ATLAS: Eligibility

Eligible Disciplines
► Social Sciences 
  (includes Economics and HRT)
► Arts
► Humanities

Proposal Limit
► Principal Investigator may only submit one notice of intent (NOI) and one proposal per competition

Eligible Activities
► Completion of an important artistic or scholarly work.
► Emphasis on the completion of substantive works, such as major fine art exhibitions, significant works of fiction, poetry, film, and drama, and scholarly monographs.
► When appropriate to a discipline’s traditional publication expectations, projects leading to the publication of substantial journal articles are eligible.
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What else can we put on an ATLAS budget?

- Travel related to presentations of ATLAS-funded work
- Out-of-state consultants traveling to Louisiana to assist with the project work
ATLAS: Timeline and Resources

<table>
<thead>
<tr>
<th>Item Due</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grant Writing Services Request due in SharePoint</td>
<td>September 22, 2021</td>
</tr>
<tr>
<td>Notice of Intent (NOI) due in LOGAN</td>
<td>October 11, 2021 by 4:30 PM</td>
</tr>
<tr>
<td>Last day to submit questions to BoR (optional)</td>
<td>October 15, 2021</td>
</tr>
<tr>
<td>Proposal Routing form due in SharePoint</td>
<td>October 25, 2021</td>
</tr>
<tr>
<td>Proposal due in LOGAN</td>
<td>November 22, 2021 by 4:30 PM</td>
</tr>
</tbody>
</table>

Resources:

- **Request for Proposal** (RFP)
- **ATLAS Overview and Checklist** (click orange arrow next to title to download document)
- **Samples of Previously Funded ATLAS Proposals**
All proposal narratives must be submitted to Turn It In.

UNO is required to run plagiarism checks on all proposal narratives.

An Office of Research staff member will review the results in Turn It In.

Turn It In is accessed through Moodle.
Additional Resources

► Contact your pre-award team!

► Request samples of funded proposals

► Other Sites
  ► UNO Information on Board of Regents Support Fund
  ► UNO Budget Development
  ► UNO Proposal Development
  ► UNO Grant Writing Services
  ► Board of Regents Consultant Reports
  ► Examples of Past Funded Proposals
Pre-Award Team

► Grant Writers
  ► Bekah Cossaboom, rmcossab@uno.edu, 504.280.4752
  ► John Bishop, jbbishop@uno.edu, 504.280.4744

► Administrator/Budget Development
  ► Kendy Martinez, kbmarti1@uno.edu, 504.280.6837
Thanks for watching!