

**Theatre UNO IN-PERSON (YOU MUST WEAR A MASK) AUDITIONS Fall
2021**

Katori Hall's *Hoodoo Love* directed by Richon May
&
Aaron Posner's *Stupid Fucking Bird* directed by Margaret Tonra

**AUDITIONS:
Friday, 20 August
4:00 – 5:00PM**

Nim's Theatre in the PAC Building

Prepare a Contemporary Monologue of 1 ½ to 2 minutes in length (*the same monologue can be used for BOTH shows*)

Hoodoo Love also **REQUIRES** 16 bars of a blues song.

AUDITION INFORMATION REQUIRED:

Upload a digital headshot (or a headshot selfie) with YOUR NAME as the TITLE + Type, save & upload a Word/Text/PDF document with YOUR NAME as the TITLE answering the following questions - upload them to Flipgrid at: (insert ink here)

- 1) Your Name:
- 2) Cellphone #:
- 3) Email:
- 4) Are you a current UNO student? If yes, what year & program/major?
- 5) Are you currently 18 years old or older?
- 6) Are you auditioning for both shows? If no, then for which one?
- 7) Can you play the ukulele or guitar? Would you be willing to learn?
- 8) Briefly describe your theatre, TV, film & other performance experience + relevant training.

OR, due before 6:00PM on Friday, 20 August, you may submit a recorded audition as follows:

- 1) Slate (your name + cell #)
- 2) Title of play from which you have taken the monologue
- 3) Author of play
- 4) Character name
- 5) Perform the monologue
- 6) Save the recording(s) with YOUR NAME as the TITLE on you tube.
- 7) Type, save & upload a Word/Text/PDF document with YOUR NAME as the TITLE answering the audition questionnaire (*see above*)
- 8) Email your you tube video audition and questionnaire to the following addresses: matonra@uno.edu and rnmay@my.uno.edu

Directors will contact the actors being called back by 10:00PM on Friday, 20 August (*check both email & your cell!*)

Scenes for call backs are available on the OneDrive:

https://myuno-my.sharepoint.com/:b:/g/personal/matonra_uno_edu/EZmqhfNi4XxKgqRYynUx11IBbjxWhRi64_ftL3XN8SLB_g?e=UYEcdo

**CALL BACKS:
Saturday, 21 August
10:00AM – 2:00PM**

Nim's Theatre in the PAC Building

CAST INFORMATION: *Hoodoo Love* by Katori Hall

Synopsis:

Hoodoo Love tells the story of Toulou, a young African American woman in depression-era Memphis. She dreams of singing the blues, but her ambitions are laughed at by her lover, a wandering blues musician called Ace of Spades. He frequently leaves her behind and talks of other women that he takes up with in other cities. Desperate to have his love for herself, she puts a root on him with the assistance of her neighbor, Candy Lady, a former slave and practitioner of Hoodoo (a form of African American folk magic). However, while Toulou temporarily gets Ace's affections, she was unable to capture his heart, especially after her brother Jib complicated matters.

Cast Breakdown:

Toulou: Female, Playable age range of late teens/early 20's, Race/Ethnicity: African American (Southern) who can sing and preferably capable to learn lite guitar. (Protagonist)

Ace: Male, Playable age range of 20's, Race/Ethnicity: African American (Southern) who can sing and have strong musical capabilities in harmonica & guitar. (Protagonist)

Canylady: Female, Playable age range of late 70's early 80's, Race/Ethnicity: African American who can carry a tune. (conjure woman)

Jib – Male, Playable age range of 20's, Race/Ethnicity African American (Southerner)
Flashy big talking preacher who is looking for a congregation to lead.

CAST INFORMATION: *Stupid Fucking Bird Jones* by Aaron Posner

Synopsis:

Stupid Fucking Bird, contemporary adaptation of Anton Chekhov's 1896 play ***The Seagull***, follows the life of Con (Conrad), An aspiring young director rampages against the art created by his mother's generation. A nubile young actress wrestles with an aging Hollywood star for the affections of a renowned novelist. And everyone discovers just how disappointing love, art, and growing up can be. In this irreverent, contemporary, and very funny remix of Chekhov's *The Seagull*, Aaron Posner stages a timeless battle between young and old, past, and present, in search of the true meaning of it all. Original songs composed by James Sugg draw the famously subtextual inner thoughts of Chekhov's characters explicitly to the surface. STUPID FUCKING BIRD will tickle, tantalize, and incite you to consider how art, love, and revolution fuel your own pursuit of happiness.

Cast Breakdown:

- Con (based on Konstantin Gavrilovich Treplev) – The protagonist, a struggling playwright. Cynical.

- Nina (based on Nina Mikhailovna Zarechnaya) – Con's love interest. Wants to become a famous actress. Flighty.
- Emma (based on Irina Nikolayevna Arkadina) – Con's mother. A famous actress. Jaded, jealous, and overbearing.
- Trig (based on Boris Alexeyevich Trigorin) – Emma's lover. A narcissistic, selfish, hedonistic and famous novelist.
- Dev (based on Semyon Semyonovich Medvedenko) – Con's best friend. In love with Mash.
- Mash (based on Masha) – A musician (plays the ukelele) in love with Conrad. Manipulative.
- Sorn (based on Sorin and Dorn) – Emma's brother. A doctor.

Stage Managers are wanted!

Contact the directors, Diane Baas, David Hoover or Kalo Gow