

# **Theatre UNO VIDEO AUDITIONS Spring 2021**

Sarah Ruhl's Eurydice directed by Richon May and Maggie Tonra

**Additional Casting for the Reading Series of CWW Playwrights:**  
**Director Bill Ware will be casting Always the Icarus by Breanna Bietz**  
**Director Ali Mae Raney will be casting Life on the Moon by Anna Tateman**

Please submit a Contemporary Monologue of 1 ½ to 2 minutes in length to the one drive folder by 6:00 pm on February 5th

## **AUDITION INFORMATION REQUIRED:**

Upload a digital headshot (or a headshot selfie) with YOUR NAME as the TITLE + Type, save & upload a Word/Text/PDF document with YOUR NAME as the TITLE answering the following questions - upload them to one drive at:

CLICK THIS [LINK](https://myuno-my.sharepoint.com/:f:/g/personal/matonra_uno_edu/Etrtl79CNnRKt3yZA8RSeA4BBW2BtKH3_uPo9I-DbAE12g?e=pQqoed) - Or copy paste the following into your browser and upload your video:  
[https://myuno-my.sharepoint.com/:f:/g/personal/matonra\\_uno\\_edu/Etrtl79CNnRKt3yZA8RSeA4BBW2BtKH3\\_uPo9I-DbAE12g?e=pQqoed](https://myuno-my.sharepoint.com/:f:/g/personal/matonra_uno_edu/Etrtl79CNnRKt3yZA8RSeA4BBW2BtKH3_uPo9I-DbAE12g?e=pQqoed)

- 1 ) Your Name:
- 2) Cellphone #:
- 3) Email:
- 4) Are you a current UNO student? If yes, what year & program/major?
- 5) Are you currently 18 years old or older?
- 6) Can you play any musical instruments? If yes, what can you play?
- 7) SING Yes / No (if yes) VOCAL SINGING RANGE:
- 8) DANCE Yes / No (if yes) STYLES:

## **AUDITIONS:**

**Friday February 5th**

**Please submit an audition video and form by 6 pm to the**

## **following One Drive folder:**

[HERE](#)

Or copy paste the following into your browser and upload your video:

[https://myuno-my.sharepoint.com/:f:/g/personal/matonra\\_uno\\_edu/Etrtl79CNnRKt3yZA8RSeA4BBW2BtKH3\\_uPo9I-DbAE12g?e=pQqoed](https://myuno-my.sharepoint.com/:f:/g/personal/matonra_uno_edu/Etrtl79CNnRKt3yZA8RSeA4BBW2BtKH3_uPo9I-DbAE12g?e=pQqoed)

**Due by 6:00PM on Friday, 5th of February,  
you may submit a recorded audition as follows:**

- 1) Slate (your name + cell #)
- 2) Title of play from which you have taken the monologue
- 3) Author of play
- 4) Character name
- 5) Perform the monologue
- 7) Save the recording(s) with YOUR NAME as the TITLE
- 8) Type, save & upload a Word/Text/PDF document with YOUR NAME as the TITLE  
answering the audition questionnaire (see above)
- 9) Upload to Onedrive at:

[THIS](#) LINK Or copy paste the following into your browser and upload your video:

[https://myuno-my.sharepoint.com/:f:/g/personal/matonra\\_uno\\_edu/Etrtl79CNnRKt3yZA8RSeA4BBW2BtKH3\\_uPo9I-DbAE12g?e=pQqoed](https://myuno-my.sharepoint.com/:f:/g/personal/matonra_uno_edu/Etrtl79CNnRKt3yZA8RSeA4BBW2BtKH3_uPo9I-DbAE12g?e=pQqoed)

**Directors will contact the actors being called back by 10:00PM  
on Friday, 5th February (check both email & your cell!)**

Callback scenes are available on the OneDrive link.

The full script is available on the On Drive Link.

**CALL BACKS:**

**Saturday, 6 February**  
**10:00AM – 1:00PM**  
**UNO AMPHITHEATER**

## **CAST INFORMATION for *Eurydice* by Sarah Ruhl**

### **Plot Summary:**

After an accident claims her life, Eurydice joins her father in the underworld. But her husband Orpheus isn't quite ready to let her go, and vows to rescue her from Hades. A poignant and funny retelling of the Greek myth of Orpheus from the perspective of his wife, Eurydice, who's forced to choose between her husband and her father, and between life and death.

### **Cast Breakdown:**

Big Stone

Little Stone

Loud Stone

-The stones reside in the underworld and communicate with the audience as well as other characters. "The stones might be played as though they are nasty children at a birthday party"

Eurydice

– Eurydice is the protagonist. She loves books, and is always truthful. Eurydice and Orpheus are "a little too young and a little too in love" After her premature death, she is reunited with her loving father who helps her remember.

Orpheus

– He is an infamously talented musician and composer who prefers music to words, and is very much in love with Eurydice. When she dies shortly after their wedding, he makes the unlikely journey to the underworld to rescue her but is unsuccessful

Father of Eurydice

– Resident of the underworld, watches Eurydice from afar, gently cares for her after her death and helps her remember details of her life.

Nasty Interesting Man/ The Lord of the Underworld

- He is the catalyst of Eurydice's death, makes a deal with Orpheus, and wants Eurydice for his bride. Transforms from Nasty Interesting Man to death metal child lord of the underworld and grows 10 ft tall

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*Stage Managers are wanted!*

*Contact the directors, Diane Baas, David Hoover or Kalo Gow*

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## **CAST INFORMATION for *Always the Icarus* by Breanna Bietz**

**CHARACTERS** (Cast for 3 Male, 2 Female, and 1 Infant)

**CARTLA** - Female, very early twenties, ugly yet beautiful. She wears jeans with sparkles on the butt pockets and a Von Dutch brand shirt with an image of angel wings on the back.

**J.A.** - Male, very early twenties. He wears Insane Clown Posse shirts, a Hot-Topic fashionable chain around his neck, and face paint.

GUY FIERI - Male, late 30s, Food Network guy. He wears a button down T-shirt with flames, and bleach blonde hair gelled to spikes.

RON & JILL - Infomercial co-hosts.

BILL & JANE - Wild West legends.

BUFFALO LEWIS & EAGLE CLARK - Roadside explorers of capitalism.

JUGGALO & JUGGALETTE - ICP fans in a family clan.

WALLOWING SWALLOW 1 & 2 - Underpaid Wal-Mart employee birds.

JAILBIRD 1 & 2 - Philosophical birds in orange jumpsuits.

DREADED VULTURE 1 & 2 - Predator party birds sporting dreadlocks

JOE - A father by blood.

CRACKER - A maternal figure aged more by cigarettes than by numbers.

MARLEY - A baby

Casting Notes:

RON, BILL, BUFFALO LEWIS, JUGGALO, WALLOWING SWALLOW 1, JAILBIRD BIRD 1, DREADED VULTURE 1, & JOE are to be played by the same male performer.

JILL, EAGLE CLARK, JUGGALETTE, WALLOWING SWALLOW 2, JAILBIRD BIRD 2, DREADED VULTURE 2, & CRACKER are to be played by the same female performer.

### **CAST INFORMATION for Life on the Moon by Anna Tateman**

DRAMATIS PERSONAE:

SPENCER, a twenty-year-old male soldier in the U.S. army.

PIPER, his eighteen-year-old sister with autism. She always wears at least one article of blue clothing, a watch, and a “Wander Responder” tracking bracelet. She also always keeps her hair tied and/or clipped back from her face.

HELEN, their mother and an engineer in her mid-fifties.

BRUCE, their father and Piper’s full-time caregiver in his mid-fifties.