



THE UNIVERSITY *of*  
NEW ORLEANS

## **Jazz Studies Program Application Form & Audition Information**

- Please follow the instructions for creating a video audition tape posted on the Department of Music website ([www.music.uno.edu/audition/jazzaud.cfm](http://www.music.uno.edu/audition/jazzaud.cfm)).
- After creating your audition video, please upload it to YouTube ([www.youtube.com](http://www.youtube.com)). If it is impossible for you to submit your video via YouTube, you will need to send a DVD to the Jazz Studies faculty.
- Complete the form below. Save the form to your computer, and email it, along with links to your video clips, to Edward Petersen: [epetersen@uno.edu](mailto:epetersen@uno.edu). Professor Petersen will forward your materials to the rest of the Jazz Studies faculty.
- To apply via mail, print out this form, and send it along with your DVD to:

University of New Orleans  
Jazz Studies Program  
PAC 331  
2000 Lakeshore Dr.  
New Orleans, LA 70148

Make sure your DVD and all submitted materials include your contact information. Submissions will not be returned.

- All Jazz Studies candidates must also be admitted by the University. Visit the UNO website ([www.admissions.uno.edu/app.cfm](http://www.admissions.uno.edu/app.cfm)) for information on how to apply for enrollment.

NAME:

STREET ADDRESS:

CITY:

STATE:

POSTAL CODE:

COUNTRY:

EMAIL ADDRESS:

PHONE:

Please specify:

Semester for which you are applying: FALL      SPRING      YEAR

Program for which are you applying: GRADUATE      UNDERGRADUATE

What is your primary instrument?

How long have you been playing your primary instrument?

How long have you been playing Jazz?

Are you currently studying with a private teacher? YES      NO

If you are currently studying with a private teacher please provide:

Teacher's Name:

Email Address:

Phone:

Do you play music professionally? OFTEN      OCCASIONALLY      RARELY      NEVER

Briefly summarize your musical training to date:

Please list a few musicians that have influenced you:

Please list a few of your favorite recordings:

Please rate your abilities on a scale of 0 to 10 for the areas below. Assume that 0 means no ability whatsoever, and 10 means at an accomplished professional level.

Sight Reading notes:

Sight Reading chords:

Improvisation in the Jazz idiom:

Ability to transcribe a solo or song:

Piano Skills:

Familiarity with standard jazz repertoire:

Why are you interested in studying at the University of New Orleans?

Optional Questions:

How did you find out about Jazz Studies at UNO?

What other schools are you or have you applied to?

Please tell us anything else you might want us to know about you: