

UNO Division of International Education

UNO-ROME

Study Abroad Program

JUNE 25-JULY 23, 2021

Let Rome be your classroom this summer!

- *Spend four weeks studying in Italy's breathtaking capital
- *Class Mon-Thurs, weekends are free for exploring Europe!
- *Classes taught in English. Take 6 credit hours in English, Film, Women's & Gender Studies, and Humanities!
- *Includes weekend trip to Florence and other field trips
- *Open to non-UNO students
- *Financial Aid and awards available!

Instagram and Facebook: UNOSummerRome

www.new.uno.edu/studyabroad/rome
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UNO International Center, Room 126



THE UNIVERSITY of
NEW ORLEANS
DIVISION OF
INTERNATIONAL EDUCATION



2021 Courses



HUMS 4090: (Special Topics in Humanities) Classical and Religious Myth, Literature, and History as Expressed in Italian Art

This class investigates how Greek, Roman, and Judeo-Christian myths inspired art, with special focus on ancient, medieval and Renaissance art that we will encounter in Rome and Florence. Students will read myths as they appear in authors such as Virgil, Homer, Hesiod, and in the Bible. We will observe the artistic renderings of these myths in the artwork of Rome and Florence from antiquity through the Renaissance and discuss the cultural and political work artistic renderings of the myths perform in various historical periods.

ENGL 2090: (Special Topics in Language and Literature) Women and Early Christianity (being cross-listed as WGS 4090, ENGL 4391 as well)

Women were an integral and important part of the early Christian Church, and it was only later, after Catholicism became the official religion of the Roman Empire and patriarchy asserted its authority over church doctrine and bureaucratic structures, that women were consigned to less prominent—indeed, marginalized—roles. Even so, through the late antique and medieval periods, women played crucial roles in the church, as abbesses, patrons, mystics, and even theologians. Our location in Rome, the heart of Christianity for over a thousand years, provides us with a unique opportunity to study the roles of women in the Christian church from its advent through the medieval period.

FTA 1001: Film Appreciation

This course is designed as an introduction to film studies and film as an art form. We will engage in critical understanding of the form, content, and meaning of films through the study and analysis of cinematic language, fundamental principles of film form, and application of filmic techniques. We will look specifically at films made by Italian filmmakers, examining a variety of genres over the course of years after the end of WWII. Our goal is to develop a deeper understanding and language for how we view the moving image.

HUMS 2090/4090: (Special Topics in Humanities) Food in Media

This course will focus on Italian and Italian-American food across various media, examining the distinctions between the two cuisines and the cultural influences that shape our relationship to food. By watching cooking demonstration shows, cooking competitions, and travel shows dedicated to specific cuisines, we will see how content creators capture food and shape the narratives of its origins and current iteration. Since moving images and photography cannot capture smells and taste, food and its preparation is shot using specific techniques to lure its viewers; we will examine the form of these examples to better understand the power of framing, lighting, and presentation in sharing meals.

Visit uno.edu/studyabroad/rome for more info.!



2021 program cost: \$5,195

Guest student (non-UNO) cost: \$5,795

Your program fee covers:

- 6 credit hours (2 classes)
- Shared housing in centrally located apartments
- Weekend trip to Florence
- Several weekday field trips

Questions? Contact:

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