

**4000-level courses are for undergraduate students only; 5000 and 6000-level courses are for graduate students only. Please email [jtarr1@uno.edu](mailto:jtarr1@uno.edu) if you need a block lifted.**

## **The French Documentary Film**

French 6295-476, Class #40270, Dr. Bourderionnet, 3 credits – Internet  
[obourde1@uno.edu](mailto:obourde1@uno.edu)

**Note: This course (6295) may be taken twice for credit, since each time it treats a different topic.**



This course proposes an exploration of French language documentary films produced between the 1940's and the first decades of the 21<sup>st</sup> century. We will define and question the notions of “factual” and “non-fictional” cinema and will develop analytical tools to discuss form and content. The works presented in our eight-week sequence will be selected on the basis of their formal relevance to the evolution of this cinematographic genre as well as on their informative or controversial quality with regards to contemporary French history and society. Film selection will be related to such topics as the Franco-German “collaboration” during WWII, decolonization, youth movements of the sixties, French visions of America, French education, environmental activism, gender, urban violence and more.

Each week, we will watch one documentary film (sometimes two, depending on length) read scholarly articles related to them as well as a selected chapter in our required text. Films and supplemental readings will be made available via Moodle. In addition, your instructor will post weekly lectures in audio or video format (all in French) on Moodle.

During the session, students will be asked to respond in French to assigned material and specific questions in a discussion forum. There will be a mid-session exam and a final exam at the end of the session.

A list of possible documentaries featured in our program:

- Aubervilliers* (Eli Lotar, 1945)
- La Seine a rencontré Paris* (Joris Ivens, 1957)
- Les maîtres fous* (Jean Rouch, 1955)
- Les statues meurent aussi* (Alain Resnais, Chris Marker (1953)
- Moi, un noir* (Jean Rouch 1958)
- L'Algérie en flammes* (René Vautier, 1958)
- Octobre à Paris* (Jacques Pajinel, 1961)

UNO – ADVANCED COURSE OFFERING – SUMMER 2020

*Chronique d'un été* (Jean Rouch, Edgar Morin, 1962)  
*Le joli mai* (Chris Marker, 1963)  
*Le chagrin et la pitié* (Marcel Ophüls, 1969)  
*Place de la République* (Louis Malle, 1972)  
*Le fond de l'air est rouge* (Chris Marker, 1977)  
*Grands soirs et petits matins* (W. Klein, 1978)  
*L'heure exquise* (René Allio 1981)  
*Shoah!* (C. Lanzmann, 1985)  
*La guerre sans nom* (Tavernier, Rotman 1991)  
*Etre et avoir* (Nicolas Philibert, 2002)  
*Les glaneurs et la glaneuse* (Agnès Varda, 2000)  
*Au delà de la haine* (Olivier Meyrou, 2005)  
*Chats perchés* (Chris Marker, 2004)  
*Le temps des grâces* (Dominique Marchais, 2009)  
*Profils paysans: la vie moderne* (Raymond Depardon, 2008)  
*Je ne suis pas féministe mais...* (S. Tissot, F. Tissot, 2015)  
*Roubaix, commissariat central, affaires courantes* (Mosco Boucaut, 2008)  
*Ce n'est qu'un début* (Jean Pierre Pozzi, Pierre Barougier, 2010)  
*Swagger* (Olivier Babineaux, 2016)  
*A voix haute* (Stéphane de Freitas, 2017)

Required Texts:

- Gauthier (Guy), *Un siècle de documentaires français*, Collection Armand Colin Cinéma Armand Colin, 2004.
- François Niney, *Le Documentaire et ses faux-semblants* collection 50 questions, Klincksieck, Paris, 2009.  
(*excerpts will be made available as pdf on Moodle*)

Other resources:

Chloé Guerber-Cahuzac *Le cinéma documentaire*, Collection La fabrique du regard, L'acap, 2011 (*excerpts will be made available as pdf on Moodle*)

Guy Gauthier, *Le Documentaire un autre cinéma*, Collection Nathan cinéma, Editions Nathan, Paris, 1995

Véronique Rossignol (dir.), *Filmer le réel. Ressources sur le Cinéma documentaire* collection ressources, Bifi (Bibliothèque du film), 2001.

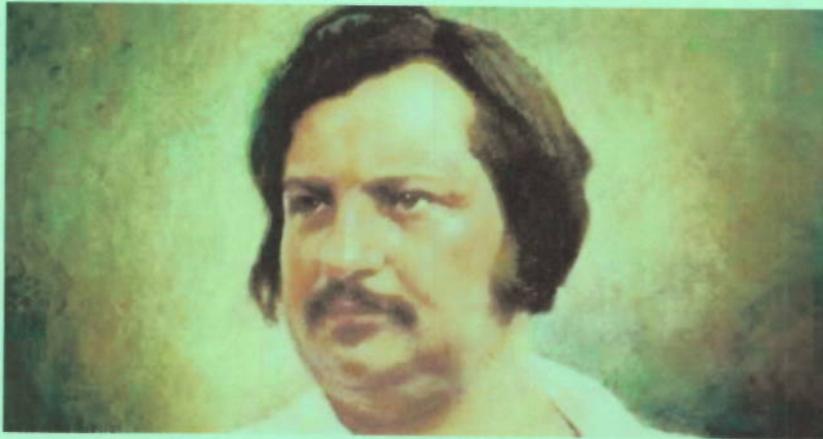


## DIRECTED STUDY: BALZAC ET FLAUBERT

DR. JULIANA STARR

FRENCH 6397-476      INTERNET      CLASS # 40271      3 CREDITS

This course is restricted: special departmental permission is required to enroll. Only students in need of it to fulfill a special requirement or to complete their degree will be allowed to register. Subjects treated this summer: Balzac and Flaubert. Students will read and discuss the following texts on the 19<sup>th</sup>-Century French Literature Reading List in preparation for the Comprehensive Exam: *Le père Goriot*, *Madame Bovary*, *Un coeur simple*.



ROML 4005-476/5005-476:  
**GREEK AND ROMAN MYTH: THE ANCIENT SOURCES**

Dr. Manuel García-Castellón, [mgarcia@uno.edu](mailto:mgarcia@uno.edu)  
Class #40477 (undergraduate), #40478 (graduate)  
3 credits, internet

This course offers a survey of classical Greek and Roman mythology, concentrating on the multiple functions of myths and their interpretations in both the ancient and modern worlds. We will also study visual models depicting classical themes, the introduction of Greek and Latin words and nomenclature, and the function of myth in modern literature.

**Requirements:** Weekly questionnaires, each corresponding to the chapters of Powell & Barry's textbook; Discussion forums; an 8-10-page final essay for graduate students.

**TEXTS:**

1. Powell, Barry B. *Classical Myth*. Upper Saddle River, NJ: Prentice Hall, latest edition.
2. Workman, Mark. "The Role of Myth in Modern Literature." (50 p.) JSTOR. <https://www.jstor.org/stable/3814186?seq=1>



*Naissance de Vénus*, Alexandre Cabanel

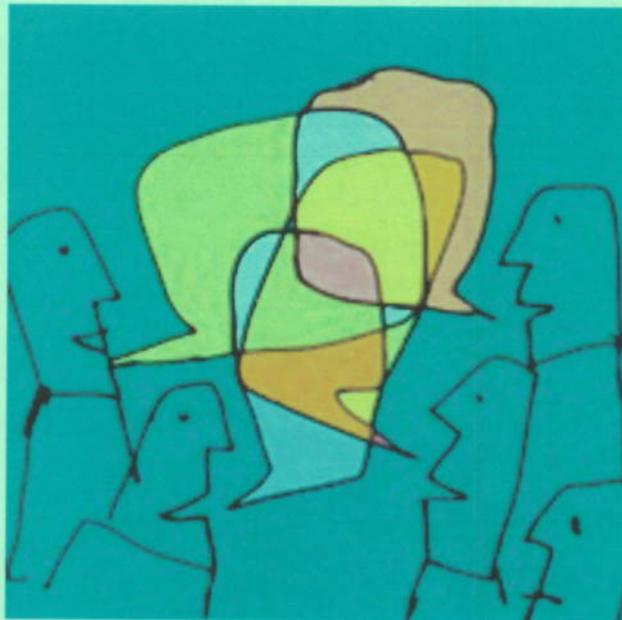
# **SPAN 6007-476: Spanish Linguistics**

**Dr. Bryant Smith**

**CLASS #40502**

**ONLINE, 3 CREDITS**

*An advanced study of Spanish phonology, morphosyntax, and semantics within the framework of recent linguistic models, including consideration of solutions of major descriptive problems proposed from 1900 to the present.*



This online course introduces students to the fundamental components of linguistics (phonology, morphology, syntax, lexicon, and semantics). It is designed to awaken students' interest in Spanish linguistics while providing a foundation in linguistic terminology and concepts. Student performance in the course will be evaluated by (a) exams related to topics such as phonetic transcription, phonology, morphology, syntax, and semantics, (b) a linguistic project, and (c) preparedness for and participation in online forums (Moodle). The course will be conducted in both English and Spanish.

**TEXT:** *Introduccion A La Linguistica Espanola* (3rd Edition) by Milton M. Azevedo ISBN-13: 978-0205647040

**SEARCHING FOR THE SOUL OF MODERN LATIN AMERICA**  
(SPANISH 6265-476: CONTEMPORARY HISPANIC SOCIETY AND INSTITUTIONS)

**CLASS #40503**

**DR. MANUEL GARCÍA-CASTELLÓN**

[mgarcia@uno.edu](mailto:mgarcia@uno.edu)

**ONLINE**

**3 CREDITS**

This course, conducted in Spanish, offers a survey of the cultures, politics, economies, and religions of Latin America, including its pre-Columbian roots, colonial past, independence movements, emerging nations, and **persistent impact on world cultures**. Topics will include Mesoamerica (Mexico and Central America), the Caribbean region (Cuba, Puerto Rico, Venezuela, Colombia), the Andean region (Ecuador, Peru, Chile), and the River Plate region (Argentina, Paraguay, Uruguay). Special attention will be given to the phenomenon of Hispanics in the U.S., and how they contribute to the uniqueness and diversity of North America.

**REQUIREMENTS:** A weekly questionnaire, based on the chapters of the text mentioned below and a 7-10 page research paper in MLA style. The teacher will also provide scanned articles and documents for discussion in the course forum.

**TEXTS:**

1. Arturo Fox: *Latinoamérica: Presente y pasado. 4<sup>th</sup> edition.* Prentice Hall, 2011
2. Selected essays and historical documents provided by the professor.



José Atanasio Monroy, de la serie *Historia del siglo XX*

## DIRECTED STUDY

**DR. MANUEL GARCÍA-CASTELLÓN**

**SPAN 6397- 476**

**INTERNET**

**CLASS #40504**

**3 CREDITS**

This course, taught in Spanish, is restricted: special departmental permission is required to enroll. Only students in need of it to fulfill a special requirement will be allowed to register.

Topics in recent terms: Golden Age Literature including Cervantes; early Spanish Civilization; Readings on women writers' fiction, etc.

