**UNO-Japan Summer 2020**

**FA 1010 ART APPRECIATION**

Professor Dan Rule **drule@uno.edu**

Office Hours: by appointment & varies by date: can be done in-person, online or by phone

# Course Description

An introduction to Japanese visual art in which important styles of painting, sculpture, architecture, and twentieth century media are explored with attention to the personalities of the artists and the culture in which they lived. The goal is to demystify art and make students life long participants of the art world, as experiencing and interpreting art from an audience are necessary components of said piece of art.

# Format

This is a hybrid course taking place online and on location in Kyoto, Japan. It is comprised of readings, lectures, videos about art and artists, and individual fieldtrips to art museums / galleries / spaces in Kyoto. We will have non-cumulative quizzes for the readings and lectures, class discussions for videos, contemporary topics, essays and two art visit response papers.

All quizzes are on Moodle. They are non-cumulative, and can be taken twice for highest score. Participation in discussions is required for a grade, and you will write two responses to various art visits within Kyoto.

# Required Text

**TBD**

# Objectives

1. To develop art historical and contemporary art literacy (i.e., knowledge of civilizations, monuments, art movements, artists, terms, styles and techniques) through visual and verbal vocabulary.

1. To understand and analyze the material in its socio-historical context, and how it relates to one’s own experience.

# Grading

Written assignments / Discussion participation 50%

Quizzes 50%

GRADING SCALE: 90% A, 80% B, 70% C, 60% D, anything less than 60% is an F

# Academic integrity

Academic integrity is fundamental to the process of learning and evaluating academic performance.

Academic dishonesty will not be tolerated. Academic dishonesty includes, but is not limited to, the following: cheating, plagiarism, tampering with academic records and examinations, falsifying identity, and being an accessory to acts of academic dishonesty. Refer to the UNO Judicial Code for further information. The Code is available online at http://www.studentaffairs.uno.edu/accountability.cfm

# Attendance

 Class attendance is mandatory. Students are allowed no unexcused absences. For an absence to be considered “excused,” it must be medically necessary and approved by the academic director and/or program coordinator of the program. Unexcused absences will affect your final course grade (half grade/5 points will be taken off from your final points for each missed class). Students must be in class on time and should not come in late

# Accommodations for Students with Disabilities

Students who qualify for services will receive the academic modifications for which they are legally entitled. It is the responsibility of the student to register with the Office of Disability Services (UC 260) each semester and follow their procedures for obtaining assistance.

**Schedule**

May 13-23 online session, video lectures, watch documentary, some online discussion forum responses.

May 24th – Arrival in Kyoto.

May 25th – Program Orientation, Campus & City Tour

May 26th – First Day of Class (No class on Fridays)

First Week – Mediums and Design of Art, Ancient Art to 16th century

Second Week – Edo period

Third Week – Prewar & Postwar periods

Fourth Week – Postwar & Contemporary periods

Fifth Week – Contemporary

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