**InnovateUNO**  
**Visual Arts Evaluation**  
November 19-21, 2019

**Judge:**

**Presenter:**

<table>
<thead>
<tr>
<th>Presenter Location:</th>
<th>Strongly Agree</th>
<th>Agree</th>
<th>Slightly Agree</th>
<th>Slightly Disagree</th>
<th>Disagree</th>
<th>Strongly Disagree</th>
<th>POINTS</th>
</tr>
</thead>
</table>

**CREATIVITY**

**Originality:** The work shows creativity and originality.  
6   5   4   3   2   1

**Magnetism:** The work captures and/or holds attention. The work is visually and/or conceptually stimulating.  
6   5   4   3   2   1

**Potential:** The work would succeed or “hold up” alongside other similar works.  
6   5   4   3   2   1

**TECHNIQUE**

**Design:** Artistic or design principles and theory are evident in the work.  
6   5   4   3   2   1

**Skill:** The work demonstrates craftsmanship, artistic ability, or competence with creating art.  
6   5   4   3   2   1

**Communication:** The work effectively conveys the artist’s intended message(s) (as expressed by the student or in his/her abstract).  
6   5   4   3   2   1

**Medium:** The work displays thoughtful handling of the medium, either by exploiting or challenging the medium’s characteristics.  
6   5   4   3   2   1

**Process:** The medium was appropriate to the intended message.  
6   5   4   3   2   1

**ENTHUSIASM**

**Effort:** It was clear that the artist put time and effort into this work.  
6   5   4   3   2   1

**Preparation:** The presenter responded to questions in an informed manner.  
6   5   4   3   2   1

**POINT TOTALS**