Master of Music with a Concentration in Composition Recommended Course of Study

NOTE: All Master of Music students are required to pass written and oral comprehensive examinations, pass Graduate Colloquium (MUS 6900) each semester, and successfully perform a graduate recital. 33 credits are needed for graduation. Classes are 3 credits each unless otherwise noted.

Composition Lessons – MUS 6801, MUS 6802

Both courses may be repeated for credit. Lessons are taken for a minimum of 3 semesters and additional semesters are frequently taken. Please note, however, that a maximum of 12 credits may be applied toward the degree. Lessons are required in the recital semester.

Music History – 3 credits are needed, usually chosen from:

MUS 5202 Studies in Renaissance Music, MUS 5203 Studies in Baroque Music, MUS 5204 Studies in Music of the Classical Era, MUS 5205 Studies in Music of the Romantic Era, MUS 5206 20th Century Music, or MUS 5291 Seminar in Music History.

Music Theory – 3 credits are needed, usually chosen from:

MUS 6101 Analytical Studies of the Baroque/Classical Era, MUS 6102 Analytical Studies of the Romantic Era and 20th Century (MUS 5101 Contrapuntal Techniques, MUS 5102 20th Century Techniques, MUS 6100 Graduate Theory in Performance, MUS 6191 Seminar in Music Theory are also available).

Graduate Half Recital - MUS 6950 (1 credit)

The recital must contain at least 30 minutes of performed music. A portfolio is to be submitted at the time of performance. The compositions performed are to be selected with the approval of the major professor. It is the responsibility of the student to secure and all additional musicians needed.

Thesis – MUS 7000 (1-9 credits, 2 credits minimum)

The thesis in this degree is an original composition for large ensemble. It is not a part of the composition recital.

Electives

- **5000- or 6000-level courses** (Any of these courses which are offered fulfills this requirement. You can find a list of the Music Courses offered in the <u>course catalog</u>.)
- Directed Independent Study MUS 6001, and MUS 6002 (1-3 credits)
 A directed Independent Study (DIS) is a one-on-one class dedicated to a specific topic agreed on by the student and the professor. No more than 9 hours of DIS can be counted toward the degree.
- Ensembles (1 credit each)

Participation in the following ensembles is encouraged:

Privateer Chorus (MUS 5904), University Chorale (MUS 5905), Chamber Ensemble (MUS 5901), Wind Ensemble (MUS 5908), and University Orchestra (MUS 5910).

PLEASE NOTE: No more than 3 credits of ensemble can count towards the degree.

Graduate Colloquium – MUS 6900 (0 credit)

Enrollment in Graduate Colloquium is required each semester for all full- and part-time graduate students.

Some flexibility within this recommended curriculum is possible. Please check with the major advisor and graduate coordinator. All courses are selected with the approval of the major advisor