Degree Requirements COLLEGE OF LIBERAL ARTS

Bachelor of Arts in Music (Jazz studies Concentration)

General Education Requiremen	ts		
Course Name/ #	Credit Hours	Course Name/#	Credit Hours
English		BIOS or Physical Science ³	6
ENGL 1157	3	Humanities	
ENGL 1158 or 1159 ¹	3	FORL 1001/1002	6
Mathematics		ENGL Literature	3
MATH 1031, 1115, 1125 or higher	3	Social Sciences	
MATH 1032, 1116, 1126 or higher	3	Social Science Elective ²	6
Science		Arts	
BIOS ³	3	MUS 1005	3
		Total	39

Other Requirements			
Course Name/ #	Credit Hours	Course Name/#	Credit Hours
FORL 1002	3	Social Science 3000+ ²	6
FORL 2001/1001	$(3)^{6}$		
Literature	3		
		Total	12-15

Course Requirements for Major ⁴			
Course Name/ #	Credit Hours	Course Name/#	Credit Hours
MUS 1111	1	MUS 2606 ⁵	1
MUS 1101	6	Applied Music	18
MUS 1102	6	Ensemble ⁵	6
MUS 2109	3	MUS 1003 or 2006	3
MUS 2110	3	MUS 4207 ⁸	3
MUS 2605	1	MUS 1900	0
		Total	51

Jazz Studies Concentration			
Course Name/ #	Credit Hours	Course Name/#	Credit Hours
MUS 3705	3	MUS 4110	3
MUS 3706	3	MUS 4705	3
MUS 3990	0	MUS 4706	3
MUS 4109	3	MUS 4807	3
MUS Electives ⁷	3		
		Total	24

126

Total Credit Hours Required

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² Must include courses from two different fields

(ANTH, ECON, GEOG, POLI, PSYC, SOC, or URBN) and at least 6 hours at 2000-level or higher. See General Course Requirements and Approved Electives in Liberal Arts Section. NOTE: Students must earn six hours of 3000+ course work in non-music studies. The most efficient way to fulfill this requirement is to take at least six of the nine hours of required social sciences at the 3000+ level, thereby fulfilling two requirements at once. Students may choose to fulfill the 3000+ requirement by tak-ing courses in other areas of concentration (i.e., humanities, business administration, sciences) but doing so will not reduce the number of social sciences hours required.

³6 hour sequence in one science. Select from BIOS, CHEM, EES, PHYS. 3 hours must be BIOS.

⁴ All students must pass piano proficiency through MUS 1407. See music major requirements listed under Curricula in Music. ⁵ Full-time students must enroll in one ensemble appropriate to their emphasis area each semester even though the six-hour requirement may have been fulfilled. Part-time students are strongly encouraged to participate in an ensemble every semester. Any student, whether full-time or part-time, who is enrolled in an applied music course, must enroll in an ensemble. Students with an emphasis in piano or music studies should consult with their advisor to choose an ensemble.

⁶Must complete nine credit hours in one language or twelve credit hours in two languages.

⁷Elective hours must be non-ensemble

⁸ Students registered for Recital must be concurrently enrolled in an applied lesson. Satisfies College oral competency requirement.