

**University of New Orleans, Summer Rome 2019 semester**

**FA 1010 – Art Appreciation, sec. 946**

**Instructor:** Anthony Campbell

**Instructor E-mail:** apcampbe@uno.edu

Office Hours: To be determined on site

Available in class, during office hours, by appointment\*, and via e-mail

**Class Meeting Times:** as stated in UNO Study Abroad: Rome Schedule

**Pre-requisite courses:** none

### **Policies/Procedures**

#### **Course Description**

From the UNO Course Catalogue:

“FA 1010 Art Appreciation, 3 cr. Offered each semester. Open to all undergraduates. An introduction to art in which the visual elements and principles are examined through a study of the key monuments in the history of art from cave paintings to the present. Important styles of painting, sculpture, architecture, and twentieth century media are explored with attention to the personalities of the artists and the cultures in which they lived.”

#### **Course Objectives**

This is a slide lecture /Field trip course the class will gain unique access to famous works of art in person, from many trips to galleries and museums in Rome and Florence. We will utilize group participation in class discussions to communicate course content. In this class, students will develop a vocabulary of art terms and apply them, demonstrate an understanding of pertinent visual elements and principles of design, identify various two- and three-dimensional mediums, learn more about the lives of several prominent artists, discuss complex and at times controversial topics in art, and understand certain art issues that affect the world today. The class is evaluated through participation in class discussions, through writing in assignments and the completion of a journal.

#### **Student Learning Objectives**

- Learn and apply a visually literate vocabulary to art-viewing projects and practices
- Identify and analyze formal elements and principles of design and other formal qualities in visual artworks
- Demonstrate understanding of interpretation of artworks
- Identify and discuss various issues that affect the art world, both throughout history and in contemporary practice
- Demonstrate a deeper understanding of artistic practice and the profession as a whole

I am delighted to have the opportunity to work with you this semester. My personal goal as your instructor is to share my passion for these topics with you, and to hopefully help you increase your awareness of visual occurrences in your daily life. Please share your objectives for the course with me as well.

#### **Student Policies at UNO**

Student policies are available online at <http://studentaffairs.uno.edu/policies.cfm>

Academic honesty is one of the core values of any classroom experience. It basically means that teachers and students treat each other with respect and value the integrity of the teaching/learning relationship by acting honestly and courteously. This course maintains an honest and courteous atmosphere of trust, learning, production and communication. Consider what kinds of classroom norms and expectations you have.

Academic dishonesty is defined in the student policies as cheating, plagiarism, academic misconduct, falsification/fabrication, and/or acting as an accessory to acts of academic dishonesty. Detailed definitions of these terms are available at <http://www.uno.edu/student-affairs/documents/Student-Code-of-Conduct-rev-2018.pdf> . Any acts of academic dishonesty will be dealt with according to the policies of the university, which include the possible failure of an assignment and/or the course.

### **Disability Services**

The Office of Disability Services is available on the web at <http://www.ods.uno.edu/>. It is University policy to provide, on a flexible and individualized basis, reasonable accommodations to students who have disabilities, visible or invisible, that may affect their ability to participate in course activities or to meet course requirements. I encourage students with disabilities to contact me as soon as possible, as well as the Office of Disability Services, to discuss their individual needs for accommodations. **If you have a disability, please contact the Academic Director, Dr. Lisa Verner, prior to departure in order for us to best consider accommodations.**

### **Course Requirements**

**Text:** Living with Art (9<sup>th</sup> edition), Mark Getlein ISBN 978-0-07-337920-3 or later

Please bring the text to each class period – we will use it in every class.

### **Attendance statement/Policy**

Students/candidates are expected to attend all classes regularly and punctually. A student/candidate who is not present in class is marked absent. Failure to attend class with the required materials will result in a mark of absent for the day (regardless if you are physically present or not). You will be allowed one excused absence for the semester. For each absence over the first one, your grade will drop by 1 grade. Each subsequent absence will result in continued point drops in increments of one grade. You will be responsible for any material covered during your absence (which includes notes on demonstrations). Being late to class will also result in a lowering of your final grade. UNO has no + or – grades so absence can quickly become a failing grade. Continued illness though unfortunate will require taking the class again when the student has recovered. This is a studio-based class and making up work isn't always possible. College is a process of learning material as well as professional development. Your attendance reflects on your ability to perform as a responsible professional, i.e., you're where you need to be when you need to be there, ready to do what you need to do. It is an integral and inextricable component of this course.

### **Cell Phones, Blackberries, and other mobile devices**

Disruptions and distractions in the classroom caused by cell phones and other mobile devices are not conducive to classroom learning. These disruptions and distractions include but are not limited to conversations via text message and talking on the phone. Prior to entering a class all cell phones and beepers should be set on vibrate or turned off. Students failing to do so will be asked to leave class and may not be allowed to return to class that day at the instructor's discretion. Cell phones shall not be used during testing. Students using a cell phone during testing have violated testing procedures and shall be dealt with according to the policies and procedures outlined by academic dishonesty policy set forth by the college.

### Other Electronic Devices and Behaviors

Use of Ipods, laptops (unless for note-taking), conversations unrelated to the course content, walking into class late, and other distracting devices during class time directly affect class participation. They disturb my concentration as well as the concentration of other students. Please turn devices off or set to vibrate during class. I refrain from use of distracting devices during class, and expect compliance with this policy from you. However, if you are in the midst of an emergency, please communicate with me about your situation, and we can come to an agreement for that class period.

This class introduces what some may consider controversial and hopefully thought- and discussion- provoking material. Also, many questions arise about topic information. Laptops and wireless internet can be very helpful in answering some of these questions during class time, but to find accurate answers may require more time and research than is feasible during class. Courtesy and respect in our behaviors and responses to class topics and full attention and participation in class during our discussions are expected. I do hope you'll ask difficult questions – questions that I may not be able to answer. Please ask them of me and the class. Your participation in the class ensures your opportunity to contribute to the discussion, and to help provide answers.

### **Assignments**

I give four short written analysis assignments, each worth 50 pts, which will help you apply the information we learn in class to your experiences looking at artwork and learning about the life of a prominent artist. These assignments are short, typed or hand-written responses in paragraph form to lists of prompts, and do not require library research. I will give you a detailed assignment description. The class requires your participation in an in-class presentation with group work, worth 100 points of the final grade. We will discuss this and the analysis assignment specifications in class. Dates for these discussions are to be arranged.

### **Journal**

Your journal will be a personal response to the art that you will encounter this summer. You are encouraged to add photo's, post cards and drawing of your discoveries. You should utilize the vocabulary and concepts discussed in class in your journal entries.

### **Class Participation**

All students are required to attend all arranged field trips, to Galleries and Museums. As a participant in this class, I expect you to read the appropriate selection from the text and attend the class lecture each week, as well as prepare for class discussion, quizzes, and exams. Class participation is directly related to attendance; if you're in class, you can participate in the discussion, and this participation can encourage consideration in grading if paired with perfect attendance.

*A classroom environment conducive for learning is the responsibility of both the instructor and students in the class. Some factors can affect your own, your classmates', and your teacher's abilities to fully participate in the class, as follows:*

**Grading**

200pts Written assignments

300pts Journal

100pts Class Participation.

The grading scale breaks down as follows. Letter grades are assigned according to percentages. Decimals in percentages of .5 or larger are rounded up to the next highest whole number (e.g., 537/630 = 89.5% = 90% = A).

90-100% (537-600 pts) A

80-89% (477-536 pts) B

70-79% (417-476 pts) C

60-69% (357-416 pts) D

Below 60% (0-356 pts) F

**COURSE SYLLABUS**

Please note this syllabus is subject to change – be in class for updates.

Learning to budget time is part of the college experience. The syllabus organizes time for the class, and so you must use it with your own schedule in mind. Use time wisely to complete requirements for this course on time, to complete requirements for any other courses you take this session, and to satisfy your personal needs and requirements! Please always contact me with any scheduling conflicts.