

HIST 2991a/4991a: Restaging the Past in the South of France
Summer 2019, Glories of France

Monday – Thursday 10:05am-12:05pm (Class period 2)

Instructor: Charles Chamberlain, History Department, UNO

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This course uses walking tours and day trips to examine the restaging and presentation of France's past through architecture and monuments. Montpellier, Paris, Arles, and Avignon include significant Gallic and Roman historic sites, Medieval and Baroque architecture and monuments, as well as museums and historic churches that reveal the depth of France's rich layered history in the urban landscape and the shaping of national identity.

HIST 2991/4991: Restaging the Past in the South of France is an overview of South of France history and an introduction to the practice of public history theory, practices, and evolution as applied in the South of France. The course has two main aims:

- 1) To acquaint students with the history of France, and an introduction to the study of public art and history, exhibit design, and museum development.
- 2) To help students to develop the basic techniques of historical scholarship, and analysis of public art and public history. Emphasis will be placed on learning and understanding questions used to examine public art and public historical sites, as well as exploring all facets of museum and exhibit design.

Grading: will be assigned based on the following percentages for levels 2991 and 4991:

HIST 2991:

Mid-term exam: 25% Final Exam: 25% Class participation: 25%
Presentation: 25%

HIST 4991:

Mid-term exam: 25% Final Exam: 25% Class Participation: 25%
Final Presentation and Research Paper: 25%

Academic Integrity

Honesty and respect for your work and for the work of others are essential to your success in this course and in university life in general. Academic dishonesty will not be tolerated. This includes cheating and plagiarism. Proper social science citation methods will be required on essays. For further details on academic integrity, see the UNO Judicial Code, available at:

<http://www.uno.edu/student-affairs/documents/Student-Code-of-Conduct-rev-2018.pdf>

Attendance is mandatory. Except for severe emergencies, more than one absence will reduce your grade significantly. You are expected to be in class on time each day, ready to engage and be an active participant.

Disabilities

I will do my best to accommodate the needs of students with disabilities. Please feel free to contact me about your needs. **If you have a disability, please contact the Program Coordinator, Robyn White (RLWhite3@uno.edu) as soon as possible so that we can best accommodate you.**

Required Readings

Bijan Omrani, *Caesar's Footprints: A Cultural Excursion to Ancient France: Journeys Through Roman Gaul* (New York: Pegasus Books, 2017).

Nick Inman, *A Guide to Mystical France: Secrets, Mysteries and Sacred Sites* (2016)

Class Schedule:

Week One (July 1 – July 7):

- 7/2: Orientation / 30 min. class meeting & course overview
- 7/3: Introduction to Course Themes
Public History Concepts - What defines Public History and Public Art?
Montpellier and historic Sites analysis
- 7/4: Prep for Paris: Overview of Paris geography and historic sites
Overview of France's geography, language, culture and identity
Omrani: Intro-4 & Inman: Intro-5
- 7/5: Depart Early – arrival in Paris
- 7/6: Paris Museums: Suggested - Musée National de l'Histoire d'Immigration
(National Museum of Immigration History) and the Quai Branly Museum

Week Two (July 8-11):

- 7/8: South of France: Identity and Historical Presentation
Omrani: 5-8
- 7/9: Walking Tour: Les Arceaux, Place Royal de Peyrou, Arc de Triomphe, Louis XIV statue, Eglise Sainte-Eulalie
- 7/10: Walking Tour: Place de Champs de Mars, Place de la Comédie, Eglise Saint-Roch, Notre Dame des Tables de Montpellier, Musées Languedocien and Vieux Montpellier
Pavalas Trip in the afternoon
- 7/11: No Class

Week Three (July 15 – July 18)

- 7/15: Walking tour: Montpellier Cathedral, Jardin de Plantes, Musée de l'Atger, Eglise de Sainte-Anne
- 7/16: Prep for Arles: Roman History and Restaging the Past
Inman: 6-9
Les Arceaux Market tour
- 7/17: Arles Field Trip
- 7/18: Mid-term due

Week Four (July 22- July 25)

- 7/22 Virtual Field Trip to Nîmes: Musée de la Romanité, Arène de Nîmes, Maison Carrée
- 7/23: Prep for St. Guilhem-le-Désert Trip: Catholic France and restaging the past
Inman: 10-12
Les Arceaux Market Tour
- 7/24: St. Guilhem-le-Désert Trip
- 7/25: No Class

Week Five (July 29 – Aug 1)

- 7/29 Presentations
- 7/30 Presentations
- 7/31 Final Exam Due (for all students) / Research Paper (for 4991 students)