

Ginkakuji, the Silver Pavillion Visit with UNO's Summer Study Abroad Program in Kyoto, Japan

## INTERNATIONAL STUDIES Course List for Summer 2017

- (a) Counts toward Africana Studies Minor/ Concentration
- (b) Counts toward Asian Studies Minor/ Concentration
- (c) Counts toward Latin American Studies Minor/ Concentration
- (d) Counts toward the European Studies Minor/ Concentration
- (e) Counts toward Diplomacy and International Organization Concentration
- (f) Counts toward Environmental Issues and Policy Concentration
- (g) Counts toward Ethnicity, Nationalism and Migration Concentration
- (h) BAIS Prerequisite or Core Course
- (i) Counts toward Culture course requirement
- (j) Counts toward Business Track
- (k) Counts toward Peace & Justice Studies Concentration

International Studies and Area Studies students are also advised to take advantage of UNO's various summer, semesterlong, and year-long study abroad partnerships. Courses taken in **Austria**, **Australia**, the **Czech Republic**, **England**, **Germany**, **Ireland**, **Italy**, **Japan**, **France**, **Spain**, **Turkey**, **Costa Rica**, **Chile**, and **Brazil** can all be used to complete requirements for these programs.

ACCOUNTING ACCT 2100	Principles of Accounting (j)	M-TH 8:00-9:15 AM & Internet
ANTHROPOLOGY		a internet
ANTH 1010	Peoples of the World (i)	France
ANTH 1020	Fads, Fallacies, and Human Origins (d, i)	Innsbruck
ANTH 2052	Cultural Anthropology (i)	Internet
ANTH 3340	Peoples and Cultures of Europe (d, i)	Internet
ANTH 3090	Anthropology of the Roma (Gypsy) Peoples (d, i)	Innsbruck
ANTH 3750	Food and Culture in Europe (d, i)	France
<b>BUSINESS ADMINISTR</b>	ATION	
BA 2780	Application Software for Business (j)	Internet
BA 3010	The Legal Environment of Business (j)	Innsbruck
BA 3021	Business Law (j)	Innsbruck

ECONOMICS		
ECON 1203	Principles of Microeconomics (h, j)	Times vary
ECON 1204	Principles of Macroeconomics (j)	Times vary
ECON 2221	Money and Banking	Innsbruck
ECON 3000	Managerial Economics	Innsbruck
ECON 4261	International Trade Theory (h)	Internet
2001 4201	International Trade Theory (h)	Internet
English		
ENGL 2090	Special Topics in Language and	Montpellier
	Literature-Expatriates (d, i)	-
ENGL 2090	The Short Story in Europe	Innsbruck
ENGL 2218	The Literature of European Travel	Innsbruck
ENGL 2090	Ghost Stories	Cork, Ireland
ENGL 2090	The Roman World in Film and Literature (e, i)	Rome
ENGL 2160	Introduction to Creative Writing	Cork, Ireland
ENGL 4161	Advanced Fiction Writing	Cork, Ireland
ENGL 4163/6173	Intensive Poetry Writing	Brunnenburg
ENGL 4380	Irish Literature and Culture (d, i)	Cork, Ireland
ENGL 4391/5391	Seminar in Self-Publishing	Cork, Ireland
ENGL 4391/5391	The Poetry of Ezra Pound	Brunnenburg
ENGL 4392/6397	Directed Study/Internship	Cork, Ireland
ENGL 5391	Sexuality in Fiction	Cork, Ireland
ENGL 5391	Irish Drama	Cork, Ireland
ENGL 6007	Iconoclastic Women Writers	Cork, Ireland
ENGL 6171	Intensive Fiction Writing	Cork, Ireland
ENGL 6174	Intensive Non-Fiction Writing	Cork, Ireland
ENGL 7000	Thesis Research	Cork, Ireland
<b>ENVIRONMENTAL SCI</b>	ENCE	
EES 1002	Introduction to Environmental Science	Innsbruck
		misoruck
EES 2096	The Austrian Alps vs. Southeastern U.S.	Innsbruck
EES 2096		
EES 2096 Finance	The Austrian Alps vs. Southeastern U.S.	Innsbruck
EES 2096 Finance FIN 3300	The Austrian Alps vs. Southeastern U.S. Principles of Financial Management (j)	Innsbruck Times vary
EES 2096 FINANCE FIN 3300 FIN 3301	The Austrian Alps vs. Southeastern U.S. Principles of Financial Management (j) Small Business Finance	Innsbruck Times vary Innsbruck
EES 2096 Finance FIN 3300	The Austrian Alps vs. Southeastern U.S. Principles of Financial Management (j)	Innsbruck Times vary
EES 2096 FINANCE FIN 3300 FIN 3301	The Austrian Alps vs. Southeastern U.S. Principles of Financial Management (j) Small Business Finance International Finance (j)	Innsbruck Times vary Innsbruck
EES 2096 FINANCE FIN 3300 FIN 3301 FIN 4306	The Austrian Alps vs. Southeastern U.S. Principles of Financial Management (j) Small Business Finance International Finance (j) OMMUNICATION ARTS Love in the Japanese Cinema (b, i)	Innsbruck Times vary Innsbruck
EES 2096 <b>FINANCE</b> FIN 3300 FIN 3301 FIN 4306 <b>FILM, THEATER, &amp; CO</b>	The Austrian Alps vs. Southeastern U.S. Principles of Financial Management (j) Small Business Finance International Finance (j)	Innsbruck Times vary Innsbruck Internet
EES 2096 <b>FINANCE</b> FIN 3300 FIN 3301 FIN 4306 <b>FILM, THEATER, &amp; CO</b> FTA 2090	The Austrian Alps vs. Southeastern U.S. Principles of Financial Management (j) Small Business Finance International Finance (j) MMUNICATION ARTS Love in the Japanese Cinema (b, i) International Communications Directed Study/Internship	Innsbruck Times vary Innsbruck Internet Kyoto
EES 2096 <b>FINANCE</b> FIN 3300 FIN 3301 FIN 4306 <b>FILM, THEATER, &amp; CO</b> FTA 2090 FTA 2090-92	The Austrian Alps vs. Southeastern U.S. Principles of Financial Management (j) Small Business Finance International Finance (j) MMUNICATION ARTS Love in the Japanese Cinema (b, i) International Communications	Innsbruck Times vary Innsbruck Internet Kyoto Innsbruck
EES 2096 <b>FINANCE</b> FIN 3300 FIN 3301 FIN 4306 <b>FILM, THEATER, &amp; CO</b> FTA 2090 FTA 2090-92 FTA 3090/6090	The Austrian Alps vs. Southeastern U.S. Principles of Financial Management (j) Small Business Finance International Finance (j) MMUNICATION ARTS Love in the Japanese Cinema (b, i) International Communications Directed Study/Internship	Innsbruck Times vary Innsbruck Internet Kyoto Innsbruck Cork, Ireland
EES 2096 <b>FINANCE</b> FIN 3300 FIN 3301 FIN 4306 <b>FILM, THEATER, &amp; CO</b> FTA 2090 FTA 2090-92 FTA 3090/6090 FTA 3400	The Austrian Alps vs. Southeastern U.S. Principles of Financial Management (j) Small Business Finance International Finance (j) OMMUNICATION ARTS Love in the Japanese Cinema (b, i) International Communications Directed Study/Internship Cultural Diversity in Film and Theater (i)	Innsbruck Times vary Innsbruck Internet Kyoto Innsbruck Cork, Ireland Internet
EES 2096 <b>FINANCE</b> FIN 3300 FIN 3301 FIN 4306 <b>FILM, THEATER, &amp; CO</b> FTA 2090 FTA 2090-92 FTA 3090/6090 FTA 3400 FTA 5090	The Austrian Alps vs. Southeastern U.S. Principles of Financial Management (j) Small Business Finance International Finance (j) OMMUNICATION ARTS Love in the Japanese Cinema (b, i) International Communications Directed Study/Internship Cultural Diversity in Film and Theater (i) Solo Performances	Innsbruck Times vary Innsbruck Internet Kyoto Innsbruck Cork, Ireland Internet Cork, Ireland
EES 2096 <b>FINANCE</b> FIN 3300 FIN 3301 FIN 4306 <b>FILM, THEATER, &amp; CO</b> FTA 2090 FTA 2090-92 FTA 3090/6090 FTA 3090/6090 FTA 3400 FTA 5090 FTA 5096	The Austrian Alps vs. Southeastern U.S. Principles of Financial Management (j) Small Business Finance International Finance (j) MMUNICATION ARTS Love in the Japanese Cinema (b, i) International Communications Directed Study/Internship Cultural Diversity in Film and Theater (i) Solo Performances Digital Storytelling	Innsbruck Times vary Innsbruck Internet Kyoto Innsbruck Cork, Ireland Internet Cork, Ireland Cork, Ireland
EES 2096 <b>FINANCE</b> FIN 3300 FIN 3301 FIN 4306 <b>FILM, THEATER, &amp; CO</b> FTA 2090 FTA 2090-92 FTA 3090/6090 FTA 3400 FTA 5090 FTA 5096 FTA 5330	The Austrian Alps vs. Southeastern U.S. Principles of Financial Management (j) Small Business Finance International Finance (j) <b>PMMUNICATION ARTS</b> Love in the Japanese Cinema (b, i) International Communications Directed Study/Internship Cultural Diversity in Film and Theater (i) Solo Performances Digital Storytelling Acting Styles	Innsbruck Times vary Innsbruck Internet Kyoto Innsbruck Cork, Ireland Internet Cork, Ireland Cork, Ireland Cork, Ireland
EES 2096 <b>FINANCE</b> FIN 3300 FIN 3301 FIN 4306 <b>FILM, THEATER, &amp; CO</b> FTA 2090 FTA 2090-92 FTA 3090/6090 FTA 3090/6090 FTA 5090 FTA 5096 FTA 5330 FTA 5591 FTA 6207/6257	The Austrian Alps vs. Southeastern U.S. Principles of Financial Management (j) Small Business Finance International Finance (j) <b>PMMUNICATION ARTS</b> Love in the Japanese Cinema (b, i) International Communications Directed Study/Internship Cultural Diversity in Film and Theater (i) Solo Performances Digital Storytelling Acting Styles Ireland in Cinema	Innsbruck Times vary Innsbruck Internet Kyoto Innsbruck Cork, Ireland Internet Cork, Ireland Cork, Ireland Cork, Ireland Cork, Ireland Cork, Ireland
EES 2096 <b>FINANCE</b> FIN 3300 FIN 3301 FIN 4306 <b>FILM, THEATER, &amp; CO</b> FTA 2090 FTA 2090-92 FTA 3090/6090 FTA 3090/6090 FTA 5090 FTA 5096 FTA 5096 FTA 5591 FTA 6207/6257 <b>FINE ARTS</b>	The Austrian Alps vs. Southeastern U.S. Principles of Financial Management (j) Small Business Finance International Finance (j) OMMUNICATION ARTS Love in the Japanese Cinema (b, i) International Communications Directed Study/Internship Cultural Diversity in Film and Theater (i) Solo Performances Digital Storytelling Acting Styles Ireland in Cinema Intensive Script Writing	Innsbruck Times vary Innsbruck Internet Kyoto Innsbruck Cork, Ireland Internet Cork, Ireland Cork, Ireland Cork, Ireland Cork, Ireland Cork, Ireland
EES 2096 <b>FINANCE</b> FIN 3300 FIN 3301 FIN 4306 <b>FILM, THEATER, &amp; CO</b> FTA 2090 FTA 2090-92 FTA 3090/6090 FTA 3090/6090 FTA 5090 FTA 5096 FTA 5096 FTA 5096 FTA 5591 FTA 6207/6257 <b>FINE ARTS</b> FA 1010	The Austrian Alps vs. Southeastern U.S. Principles of Financial Management (j) Small Business Finance International Finance (j) <b>PMMUNICATION ARTS</b> Love in the Japanese Cinema (b, i) International Communications Directed Study/Internship Cultural Diversity in Film and Theater (i) Solo Performances Digital Storytelling Acting Styles Ireland in Cinema Intensive Script Writing Art Appreciation	Innsbruck Times vary Innsbruck Internet Kyoto Innsbruck Cork, Ireland Internet Cork, Ireland Cork, Ireland Cork, Ireland Cork, Ireland Cork, Ireland
EES 2096 <b>FINANCE</b> FIN 3300 FIN 3301 FIN 4306 <b>FILM, THEATER, &amp; CO</b> FTA 2090 FTA 2090-92 FTA 3090/6090 FTA 3090/6090 FTA 5090 FTA 5096 FTA 5096 FTA 5330 FTA 5591 FTA 6207/6257 <b>FINE ARTS</b> FA 1010 FA 1060	The Austrian Alps vs. Southeastern U.S. Principles of Financial Management (j) Small Business Finance International Finance (j) PMMUNICATION ARTS Love in the Japanese Cinema (b, i) International Communications Directed Study/Internship Cultural Diversity in Film and Theater (i) Solo Performances Digital Storytelling Acting Styles Ireland in Cinema Intensive Script Writing Art Appreciation Drawing I	Innsbruck Times vary Innsbruck Internet Kyoto Innsbruck Cork, Ireland Internet Cork, Ireland Cork, Ireland Cork, Ireland Cork, Ireland Cork, Ireland
EES 2096 <b>FINANCE</b> FIN 3300 FIN 3301 FIN 4306 <b>FILM, THEATER, &amp; CO</b> FTA 2090 FTA 2090-92 FTA 3090/6090 FTA 3090/6090 FTA 5090 FTA 5096 FTA 5096 FTA 5330 FTA 5591 FTA 6207/6257 <b>FINE ARTS</b> FA 1010 FA 1060 FA 1551	The Austrian Alps vs. Southeastern U.S. Principles of Financial Management (j) Small Business Finance International Finance (j) <b>PMMUNICATION ARTS</b> Love in the Japanese Cinema (b, i) International Communications Directed Study/Internship Cultural Diversity in Film and Theater (i) Solo Performances Digital Storytelling Acting Styles Ireland in Cinema Intensive Script Writing Art Appreciation Drawing I Photography for Non-Art Majors	Innsbruck Times vary Innsbruck Internet Kyoto Innsbruck Cork, Ireland Internet Cork, Ireland Cork, Ireland Cork, Ireland Cork, Ireland Cork, Ireland Cork, Ireland
EES 2096 <b>FINANCE</b> FIN 3300 FIN 3301 FIN 4306 <b>FILM, THEATER, &amp; CO</b> FTA 2090 FTA 2090-92 FTA 3090/6090 FTA 3090/6090 FTA 5090 FTA 5096 FTA 5096 FTA 5330 FTA 5591 FTA 6207/6257 <b>FINE ARTS</b> FA 1010 FA 1060	The Austrian Alps vs. Southeastern U.S. Principles of Financial Management (j) Small Business Finance International Finance (j) PMMUNICATION ARTS Love in the Japanese Cinema (b, i) International Communications Directed Study/Internship Cultural Diversity in Film and Theater (i) Solo Performances Digital Storytelling Acting Styles Ireland in Cinema Intensive Script Writing Art Appreciation Drawing I	Innsbruck Times vary Innsbruck Internet Kyoto Innsbruck Cork, Ireland Internet Cork, Ireland Cork, Ireland Cork, Ireland Cork, Ireland Cork, Ireland

## FRENCH

FREN 1001	Basic French I	Internet & Montpellier
FREN 1002	Basic French II	Internet & Montpellier
FREN 2001	Intermediate French I	Internet & Montpellier
FREN 2002	Intermediate French II	-
		Internet & Montpellier
FREN 3090	Advanced Practical French (a, d, i)	Montpellier
FREN 3403	Special Topics in French Literature (a, d, i)	Montpellier
German		
GER 1001	Basic German I	Internet & Innsbruck
GER 1002	Basic German II	Internet
GER 2001	Intermediate German I	Internet
<b></b>		
HISTORY		<b>T</b> ( )
HIST 1002	World History since 1600 (e, g, k)	Internet
HIST 2201	History of Asian Civilizations	Kyoto
HIST 2991	French Culture in Film (d, i)	Montpellier
HIST 2991	Nazi Germany and the Second World War (d, i)	Innsbruck
HIST 2991	Preserving and Restaging the Past	Rome
HIST 2991	Modern Italy: Unification to the Present (d, i)	Rome
HIST 4003	Modern Military History	Innsbruck
HIST 4330	The French Revolution and Napoleon (b, d, h)	Montpellier
HIST 4345	Europe in the Shadow of War-1918-1945 (d, i)	8:00-10:55 M-TH
HIST 4346	Postwar Europe, 1945-Present	Innsbruck
HIST 4373	History of the Habsburg Empire	Innsbruck
HIST 4991	French Culture in Film (d, i)	Montpellier
HIST 4991	Special Topics: African History & Film (b, e)	Internet
HOTEL, RESTAURANT,	AND TOURISM	
HRT 4379	Wines of the World	Montpellier
TT		
HUMANITIES		
HUMS 2090	The Tao of Happiness	Kyoto
	Special Topics in Humanities –	Kyoto Montpellier
HUMS 2090 HUMS 2090	Special Topics in Humanities – The Regions of France (d, i)	
HUMS 2090 HUMS 2090 HUMS 2090	Special Topics in Humanities – The Regions of France (d, i) Popular Culture in Italy: Ancient to Present Day	Montpellier Rome
HUMS 2090 HUMS 2090	Special Topics in Humanities – The Regions of France (d, i) Popular Culture in Italy: Ancient to Present Day Special Topics in Humanities	Montpellier
HUMS 2090 HUMS 2090 HUMS 2090	Special Topics in Humanities – The Regions of France (d, i) Popular Culture in Italy: Ancient to Present Day	Montpellier Rome
HUMS 2090 HUMS 2090 HUMS 2090 HUMS 2090 HUMS 2090	Special Topics in Humanities – The Regions of France (d, i) Popular Culture in Italy: Ancient to Present Day Special Topics in Humanities Europe through Literature and Cinema	Montpellier Rome San Ramon
HUMS 2090 HUMS 2090 HUMS 2090 HUMS 2090 HUMS 2090 INTERNATIONAL STUD	Special Topics in Humanities – The Regions of France (d, i) Popular Culture in Italy: Ancient to Present Day Special Topics in Humanities Europe through Literature and Cinema	Montpellier Rome San Ramon Innsbruck
HUMS 2090 HUMS 2090 HUMS 2090 HUMS 2090 HUMS 2090 <b>INTERNATIONAL STUD</b> IS 4998	Special Topics in Humanities – The Regions of France (d, i) Popular Culture in Italy: Ancient to Present Day Special Topics in Humanities Europe through Literature and Cinema PIES International Studies Internship (all)	Montpellier Rome San Ramon Innsbruck By arrangement & San Ramon
HUMS 2090 HUMS 2090 HUMS 2090 HUMS 2090 HUMS 2090 INTERNATIONAL STUD	Special Topics in Humanities – The Regions of France (d, i) Popular Culture in Italy: Ancient to Present Day Special Topics in Humanities Europe through Literature and Cinema	Montpellier Rome San Ramon Innsbruck
HUMS 2090 HUMS 2090 HUMS 2090 HUMS 2090 <b>INTERNATIONAL STUD</b> IS 4998 IS 4999 (Honors) IS 4990 (Honors)	Special Topics in Humanities – The Regions of France (d, i) Popular Culture in Italy: Ancient to Present Day Special Topics in Humanities Europe through Literature and Cinema PIES International Studies Internship (all) International Studies Internship (all)	Montpellier Rome San Ramon Innsbruck By arrangement & San Ramon By arrangement
HUMS 2090 HUMS 2090 HUMS 2090 HUMS 2090 INTERNATIONAL STUD IS 4998 IS 4999 (Honors) IS 4990 (Honors) IS 4990 (Honors)	Special Topics in Humanities – The Regions of France (d, i) Popular Culture in Italy: Ancient to Present Day Special Topics in Humanities Europe through Literature and Cinema PIES International Studies Internship (all) International Studies Internship (all) International Studies Thesis (all)	Montpellier Rome San Ramon Innsbruck By arrangement & San Ramon By arrangement By arrangement
HUMS 2090 HUMS 2090 HUMS 2090 HUMS 2090 INTERNATIONAL STUD IS 4998 IS 4999 (Honors) IS 4990 (Honors) ITALIAN ITALIAN ITAL 1001	Special Topics in Humanities – The Regions of France (d, i) Popular Culture in Italy: Ancient to Present Day Special Topics in Humanities Europe through Literature and Cinema PIES International Studies Internship (all) International Studies Internship (all) International Studies Thesis (all) Basic Italian I	Montpellier Rome San Ramon Innsbruck By arrangement & San Ramon By arrangement By arrangement Innsbruck
HUMS 2090 HUMS 2090 HUMS 2090 HUMS 2090 INTERNATIONAL STUD IS 4998 IS 4999 (Honors) IS 4990 (Honors) IS 4990 (Honors)	Special Topics in Humanities – The Regions of France (d, i) Popular Culture in Italy: Ancient to Present Day Special Topics in Humanities Europe through Literature and Cinema PIES International Studies Internship (all) International Studies Internship (all) International Studies Thesis (all)	Montpellier Rome San Ramon Innsbruck By arrangement & San Ramon By arrangement By arrangement
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HUMS 2090 HUMS 2090 HUMS 2090 HUMS 2090 <b>INTERNATIONAL STUD</b> IS 4998 IS 4999 (Honors) IS 4990 (Honors) <b>ITALIAN</b> ITAL 1001 ITAL 1002	Special Topics in Humanities – The Regions of France (d, i) Popular Culture in Italy: Ancient to Present Day Special Topics in Humanities Europe through Literature and Cinema PIES International Studies Internship (all) International Studies Internship (all) International Studies Thesis (all) Basic Italian I	Montpellier Rome San Ramon Innsbruck By arrangement & San Ramon By arrangement By arrangement Innsbruck
HUMS 2090 HUMS 2090 HUMS 2090 HUMS 2090 INTERNATIONAL STUD IS 4998 IS 4999 (Honors) IS 4990 (Honors) ITALIAN ITAL 1001 ITAL 1002 JAPANESE JAPN 1002	Special Topics in Humanities – The Regions of France (d, i) Popular Culture in Italy: Ancient to Present Day Special Topics in Humanities Europe through Literature and Cinema DIES International Studies Internship (all) International Studies Internship (all) International Studies Thesis (all) Basic Italian I Basic Italian II	Montpellier Rome San Ramon Innsbruck By arrangement & San Ramon By arrangement By arrangement Innsbruck Innsbruck
HUMS 2090 HUMS 2090 HUMS 2090 HUMS 2090 INTERNATIONAL STUD IS 4998 IS 4999 (Honors) IS 4990 (Honors) ITALIAN ITAL 1001 ITAL 1002 JAPANESE JAPN 1002 JOURNALISM	Special Topics in Humanities – The Regions of France (d, i) Popular Culture in Italy: Ancient to Present Day Special Topics in Humanities Europe through Literature and Cinema PIES International Studies Internship (all) International Studies Internship (all) International Studies Thesis (all) Basic Italian I Basic Italian II Basic Japanese II	Montpellier Rome San Ramon Innsbruck By arrangement & San Ramon By arrangement By arrangement Innsbruck Innsbruck Kyoto
HUMS 2090 HUMS 2090 HUMS 2090 HUMS 2090 INTERNATIONAL STUD IS 4998 IS 4999 (Honors) IS 4990 (Honors) ITALIAN ITAL 1001 ITAL 1002 JAPANESE JAPN 1002 JOURNALISM JOURNALISM JOUR 5700	Special Topics in Humanities – The Regions of France (d, i) Popular Culture in Italy: Ancient to Present Day Special Topics in Humanities Europe through Literature and Cinema PIES International Studies Internship (all) International Studies Internship (all) International Studies Thesis (all) Basic Italian I Basic Italian II Basic Japanese II Advanced Journalism	Montpellier Rome San Ramon Innsbruck By arrangement & San Ramon By arrangement By arrangement Innsbruck Innsbruck Kyoto Cork
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HUMS 2090 HUMS 2090 HUMS 2090 HUMS 2090 INTERNATIONAL STUD IS 4998 IS 4999 (Honors) IS 4990 (Honors) ITALIAN ITAL 1001 ITAL 1001 ITAL 1002 JAPANESE JAPN 1002 JOURNALISM JOUR 5700 JOUR 2790 MANAGEMENT	Special Topics in Humanities – The Regions of France (d, i) Popular Culture in Italy: Ancient to Present Day Special Topics in Humanities Europe through Literature and Cinema <b>TES</b> International Studies Internship (all) International Studies Internship (all) International Studies Thesis (all) Basic Italian I Basic Italian II Basic Japanese II Advanced Journalism Travel Writing	Montpellier Rome San Ramon Innsbruck By arrangement & San Ramon By arrangement By arrangement Innsbruck Innsbruck Kyoto Cork Innsbruck
HUMS 2090 HUMS 2090 HUMS 2090 HUMS 2090 INTERNATIONAL STUD IS 4998 IS 4999 (Honors) IS 4990 (Honors) ITALIAN ITAL 1001 ITAL 1001 ITAL 1002 JAPANESE JAPN 1002 JOURNALISM JOUR 5700 JOUR 2790 MANAGEMENT MANG 3401.1	Special Topics in Humanities – The Regions of France (d, i) Popular Culture in Italy: Ancient to Present Day Special Topics in Humanities Europe through Literature and Cinema <b>DIES</b> International Studies Internship (all) International Studies Internship (all) International Studies Thesis (all) Basic Italian I Basic Italian II Basic Japanese II Advanced Journalism Travel Writing Intro to Mang & Org Behavior (j)	Montpellier Rome San Ramon Innsbruck By arrangement & San Ramon By arrangement By arrangement Innsbruck Innsbruck Kyoto Cork Innsbruck Innsbruck
HUMS 2090 HUMS 2090 HUMS 2090 HUMS 2090 <b>INTERNATIONAL STUD</b> IS 4998 IS 4999 (Honors) IS 4990 (Honors) ITALIAN ITAL 1001 ITAL 1001 ITAL 1002 <b>JAPANESE</b> JAPN 1002 <b>JOURNALISM</b> JOUR 5700 JOUR 2790 <b>MANAGEMENT</b> MANG 3401.1 MANG 3401.2	Special Topics in Humanities – The Regions of France (d, i) Popular Culture in Italy: Ancient to Present Day Special Topics in Humanities Europe through Literature and Cinema DIES International Studies Internship (all) International Studies Internship (all) International Studies Thesis (all) Basic Italian I Basic Italian I Basic Japanese II Advanced Journalism Travel Writing Intro to Mang & Org Behavior (j) Intro to Mang & Org Behavior (j)	Montpellier Rome San Ramon Innsbruck By arrangement & San Ramon By arrangement By arrangement Innsbruck Innsbruck Kyoto Cork Innsbruck Internet, Innsbruck
HUMS 2090 HUMS 2090 HUMS 2090 HUMS 2090 INTERNATIONAL STUD IS 4998 IS 4999 (Honors) IS 4990 (Honors) ITALIAN ITAL 1001 ITAL 1001 ITAL 1002 JAPANESE JAPN 1002 JOURNALISM JOUR 5700 JOUR 2790 MANAGEMENT MANG 3401.1	Special Topics in Humanities – The Regions of France (d, i) Popular Culture in Italy: Ancient to Present Day Special Topics in Humanities Europe through Literature and Cinema <b>DIES</b> International Studies Internship (all) International Studies Internship (all) International Studies Thesis (all) Basic Italian I Basic Italian II Basic Japanese II Advanced Journalism Travel Writing Intro to Mang & Org Behavior (j)	Montpellier Rome San Ramon Innsbruck By arrangement & San Ramon By arrangement By arrangement Innsbruck Innsbruck Kyoto Cork Innsbruck Innsbruck

MANG 3595 MANG 4446	Sport, Tourism & Event Mang International Management	Innsbruck Innsbruck
<b>MARKETING</b> MKT 3501.1 MKT 3501.2 MKT 3501.3	Principles of Marketing Principles of Marketing Principles of Marketing	Innsbruck Innsbruck Innsbruck
MATHEMATICS MATH 2314 MATH 2785	Elementary Statistical Methods (j) Elementary Statistics for Business and Economics (j)	Times Vary & Internet Times Vary & Internet
MUSIC MUS 1000 MUS 2001	Music Appreciation Music and Musicians of Austria	Innsbruck & San Ramon Innsbruck
<b>PHILOSOPHY</b> PHIL 2201 PHIL 3095	Ethics (k) Journey to the Heart of Zen	Internet, Innsbruck Kyoto
PLANNING AND URBAN URBN 2890 URBN 4003 POLITICAL SCIENCE	N STUDIES Special Topics: History of Western Architecture The Post World War II City (d, i)	Internet Internet
POLI 2700 POLI 4670/5670 POLI 4990/5990 POLI 4800	Introduction to World Politics (h) Women and Politics Peace in the Midts of Turmoil: Costa Rican and Central American Politics Concepts and Patterns of International Politics (e	Internet San Ramon San Ramon , i)Internet
<b>SOCIOLOGY</b> SOC 1051 SOC 4094 SOC 4103 SOC 4098	Introductory Sociology (h) Social Change (h) Racial Issues Social Perspectives of Genocide & Holocaust (e)	Internet, Innsbruck Internet Internet Innsbruck
SPANISH SPAN 1001 SPAN 2001 SPAN 2002 SPAN 3191/92/93 SPAN 3031 SPAN 3055	Basic Spanish I Basic Spanish II Intermediate Spanish I Intermediate Spanish II Independent Work (h) Spanish Conversation (d, c, i)	M-TH 9:30-10:45 AM Internet & San Ramon Internet & San Ramon Internet, San Ramon Internet & San Ramon San Ramon San Ramon

REFER TO: <u>http://www.uno.edu/registrar/bulletin/live-schedule-search.aspx</u> FOR CLASS DETAILS. REFER TO: <u>http://www.uno.edu/registrar/registrar-docs/1213catalog.pdf</u> FOR COURSE DESCRIPTIONS.