Endowed Chair and Professorship Evaluation University of New Orleans

The Board of Regents requires periodic peer reviews of holders of endowed chairs and professorships. Each campus must develop appropriate accountability measures to assess the performance of endowed chairs and professorships with respect to the goals and objectives of the particular endowed chair and professorship. Accountability measures include grant funding, publications, teaching, industrial ties, technology transfer, and other academic/economic development activities. Based on these accountability measures, campuses shall periodically, but not less than every three years, evaluate the progress of each endowed chair and professorship recipient relative to the established goals and objects of the endowed position. Near the end of an appointment term, the dean must conduct a formal review of the endowed chair or professor to determine if the conditions of the appointment have been satisfied. A written summary of the dean's evaluation should be given to the endowed professor, the department chair, and the Provost along with the recommendation to reappoint or not reappoint.

The following standards of performance shall be expected of all endowed chair and professorship holders, adapted to the endowment agreement.

- A continued record of high quality scholarly and creative endeavors;
- Leadership in academic units and collaborations with scholars and the private sector;
- Pursuit of activities that enhance the reputation of the university;
- Exceptional/innovative teaching, student advisement, mentoring, and leadership in curriculum development;
- Attraction of high quality students; and
- Contributions to the State's economic development and to solutions for community/health/business/education problems.

In response to the above standards for performance, every three years endowed chairs and professors must complete the following performance evaluation form.

Endowed Chair and Professorship Performance Evaluation

Name:		
Department:		
Current Rank:		
Date Appointed to Endowed Po	sition:	
Education: Degree and Institution (reverse chronological order)	D	ate Awarded
Professional Experience: Institution (reverse chronological order)	Rank	Appointment Period (month/year)
Scholarly and Creative Product	tivity (<u>last three yea</u>	<u>rs</u>):
 Publications A. Books a. Scholarly books i. Refereed ii. Non-refere b. Textbooks i. Refereed ii. Non-refere 		
B. Refereed/Invited Pub.a. Book chaptersb. Journal articlesc. Refereed monograd. Refereed proceeding	phs	e between refereed and invited)
	apers, non-refereed p	s (no outside reviewer) proceedings, abstracts, trade journals,
 Items Accepted for Public Manuscripts Under Subm 		blished

4. Artistic or Other Creative Contributions

(Exhibits, performances, productions, compositions, software, etc. Group the entries in a manner that is standard for your discipline.)

5. Participation at Professional Meetings

(Presentations at professional meetings. Provide the title, co-authors (if any), name of the meeting; when and where it took place)

6. Other Scholarly or Creative Activities

- A. Service in role of discussant, critic, reviewer for professional meeting or publications.
- B. Service in role of officer of professional organization, program committee member, session organizer for professional meeting.
- C. General editorship of journal, monograph series, book series.
- D. Professional society membership.

7. Awards, Lectureships, or Prizes

(List those that show recognition of scholarly or artistic achievement)

8. Grants and Contracts

A. Grants and contracts received

(Indicate project title, source and amount of grant, and date grant was approved)

- a. Principal investigator, co-principal investigator, or equivalent
- b. Not principal investigator, etc. (indicate your role)

9. Thesis/Dissertations

(Indicate service capacity [committee member or chair], name of student, thesis/dissertation title, date/expected date of completion)

Teaching and Curriculum Development (<u>last three years</u>)

1. Course/Program Design and Development

2. Teaching

(List the courses taught by semester the last three years along with overall annual evaluation of teaching performance and teaching recognitions)

Service (last three years)

- 1. Academic Service
 - A. On-campus (as administrator, committee member, etc.)
 - B. Off-campus (include speaking engagements)
- 2. Community Service (include paid/non-paid consulting, industry and government engagement activities, etc.)