“Anthropology of Justice”
Juried Photography Competition

Sometimes, it is easier to communicate our thoughts and feelings through images rather than with words. **Anthropology of Justice seeks images that expand our ways of understanding justice.** In light of current national debates over policing practices and prisons, public surveillance, and public memorials, we invite photo submissions that speak to the **themes of justice and injustice in New Orleans**. What does “fairness” look like to you? What about justice? For example, your image might represent how a police presence makes you feel safe in a public space, or alternatively, makes you feel unsafe in a public space. To use another example, your image might depict a particular place that symbolizes justice, or a lack of justice, as regards a public good like housing, food, education and recreation.

We welcome submissions that include people, or do not include people. Selected photos will be featured in an online gallery show. $150 will be awarded to the 1st Place submission, and $75 to the 2nd Place submission.

**DEADLINE:** **5PM FRIDAY, NOVEMBER 20, 2015.** Submission guidelines:

1) up to 2 submissions / person
2) photograph title
3) photograph explanation: in what way(s) does the image speak to the theme of justice and / or injustice? (250 word limit) FORMATTED AS PDF
4) If required, photograph release form (attached)
5) photos must be FORMATTED AS JPG (JPEG) or TIFF

ALL MATERIALS SUBMITTED TO ccroegae@uno.edu

For questions about this project, contact:
Ana Croegaert ccroegae@uno.edu
or Theo Hilton tjhilton@my.uno.edu
Before you submit a photograph to this competition, consider the following if your image(s) contain people:

1) U.S. Copyright allows you to take photographs of people on the street, but please consider larger ethical issues of people’s right to privacy—if possible, let them know about the project.

2) If a photograph was taken inside a building, you need written permission from the people being represented before you submit the photograph to this competition.

3) Close portraits of people will only be considered if the subject has signed the release form as well.

4) Images of children under 18 must have the consent of a parent or guardian.
Name of Photographer:
Address:
Email:
Phone Number:

Photograph 1:
Names of people:

Location image was taken:
Date:

“Justice / Injustice” significance:

Photograph 2:
Names of people:

Location image was taken:
Date:

“Justice / Injustice” significance:
“Anthropology of Justice”
Photograph Release Form

I hereby grant the University of New Orleans permission to use my photograph and/or image in any and all of its publications and in any and all other media including website and email, whether now known or hereafter existing, controlled by the University of New Orleans, in perpetuity, and for other use by the University. I will make no monetary or other claim against the University for the use of the photograph.

_______________________________________
Name of Photographer

_______________________________________  _____________________
Signature        Date

_______________________________________
Name of person(s) in the photograph

_______________________________________  _____________________
Signature(s)        Date