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“Going Digital, Going Public: The Demand for New Orleans History as Shared Knowledge after Katrina”

Mary Niall Mitchell is Ethel & Herman L. Midlo Chair in New Orleans Studies, Joseph Tregle Professor in Early American History and Associate Professor of History at UNO, and is a co-director of Freedom on the Move, a crowdsourcing database of fugitive slave advertisements housed at Cornell University. She is the author of Raising Freedom’s Child: Black Children and Visions of the Future after Slavery (NYU, 2008) and has published in academic journals as well as The New York Times, Harper’s Magazine, and Common-place. Her forthcoming essay in the August edition of The Atlantic (marking the Katrina 10th Anniversary) is entitled “Fats Domino’s White Piano.”

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