Rachel Breunlin

Ethnographer in Residence in the Department of Anthropology &
Co-Director of the Neighborhood Story Project

“Talk That Music Talk: How Jazz is Taught in New Orleans”

Rachel Breunlin is the co-director of the Neighborhood Story Project, a collaborative ethnography organization whose mission is "Our Stories Told by Us." Her most recent publication (with Bruce Sunpie Barnes) is Talk That Music Talk: Passing on Brass Band Music in New Orleans the Traditional Way. She also teaches in the Department of Anthropology at the University of New Orleans where she shares her research interests in collaborative methods, the intersection of creative writing and ethnography, public culture, education, and the African Diaspora.

Email: rsbreunl@uno.edu

More information about Rachel Breunlin can be found at http://www.neighborhoodstoryproject.org/about/