An Advisor's Guide to Foreign Languages

Course Offerings

Spring 2012
UNO — COURSE OFFERING — SPRING 2012

PRACTICAL FRENCH PHONETICS

French 3002-001 CLASS # 21070 11:00 AM -11:50 AM MWF   Dr. Celeste E. Conefry

3 CREDITS

Prerequisite: French 2002 or consent of department.

Required text

Course description
Phonetics (from the Greek word, phoné = voice/sound) is the study of sounds used in speech. This course will cover the transcription of French discourse using the International Phonetic Alphabet; the terminology necessary for the study of French phonetics and the relationship between French spelling and pronunciation. The students’ speaking abilities will improve as they learn to identify and correct difficulties in the pronunciation of the French language. The course will be taught primarily in French.

Requirements
In addition to a midterm exam and a final exam, graded projects, quizzes and oral exams will be given throughout the semester.
ADVANCED COMPOSITION AND SYNTAX IN FRENCH

FRENCH 3042  CLASS # 21071  3:00 – 4:15 M/W  DR. JULIANA STARR
3 CREDITS

Prerequisite: French 2002 or consent of department. This course will be conducted in French. Your written assignments will put into practice classroom exploration and discussion of various linguistic functions and/or genres. The emphasis is on increasing your proficiency in written expression while expanding your knowledge of vocabulary, style and grammatical structures. You will have the opportunity to revise preliminary drafts of your writing.

Your grade will be based on your classroom participation, your compositions, and a final exam.

REQUIRED TEXT:
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INDEPENDENT STUDY

FRENCH 3191-3192-3193 CLASS # 21072/21073/21074 DR. JULIANA STARR 1 CR.

Note: This course is restricted: special departmental permission is required to enroll. Only students in need of it to fulfill a special requirement will be allowed to enroll. Prerequisite: French 2002 or departmental consent. A maximum of 3 credits may be earned per semester. The set of 3 courses 3191-3192-3193 may be repeated once for credit.
This course is taken concurrently with French 3100, 3205, or similar courses.
Presentation of a detailed explication de texte in English to the professor teaching the course, and discussion of the chosen text with the professor in a manner designed by him/her. Successful completion of this 1 credit course with the pass/fail grading fulfills the general requirement for the oral competency in English, which is also a College of Liberal Arts requirement. (See page 293 of the UNO General Catalogue 2003-2005 and the equivalent page in the most recent on-line edition.)
This course prepares majors for the completion of their requirements in the B.A. in French option through Advising by a designated professor. The course concludes with the Written Exit Exam, a 2-hour long comprehensive exam written in French. Pass/Fail.

Other requirements: an oral mid-term exam and regular meetings with the Advisor to discuss the Topics Lists.

TEXT: “The Topics List”
The course gives an overview of the medieval French literature in the XII-th and the XIII-th centuries. The basic dichotomies that structure the literary phenomenon in the Middle Ages will be discussed: Latin vs. vernacular, oral vs. written, sung vs. read. Three main poetic genres will be analyzed more closely, from the point of view of textual structures, mode of performance and the public that they targeted: the "chanson de geste," the "roman courtois," and the lyric "canso" / "chanson" of the troubadours and trouvères.

The course will be conducted in French, on-line.

Requirements: active class participation (i.e., through the "Discussion Board" on Moodle), mid-term exam, final exam. Graduate students will also write a short paper.

REQUIRED READINGS:


NOTE: The above-mentioned editions are bilingual Old French or Old Occitan / Modern French. Only the latter version is required for the students' study. Dr. Ghil will refer to the Old French original in her lectures.
This survey examines how we – as individuals or as a society – perceive the “other.” When confronting it (be it a cultural, religious, esthetic, political or philosophical “other”) two fundamental types of response manifest themselves:

The “cannibalistic” response consists in attempting to devour, digest, assimilate the “other” while the “monstrous” response, conversely, consists in attempting to single out the “other” in order to exclude or destroy it.

The world of the Ancien Régime will be our playground. Our starting point will be Montaigne’s essay “Des cannibales”. We will then encounter fictional monsters (in Molière’s Dom Juan and in Racine’s Britannicus) as well as real life monsters (Sade, the “divin marquis” himself and the Beast of Gévaudan as depicted in the movie Le Pacte des loups).

The class will be centered on discussion of the readings. A mid-term, a final essay and a presentation.

No human being or animal will be harmed during the class.

TEXTS:
Donatien Alphonse François de Sade. Justine ou les malheurs de la vertu. Livre de Poche.
This course is restricted: special departmental permission is required to enroll.

Only students in need of it to fulfill a special requirement or to complete their degree will be allowed to enroll.

Subjects treated in recent times:

“Current events in France through the readings of the media,” “The legend of Tristan and Iseut in Medieval Literature”, etc.
INDEPENDENT STUDY

READINGS IN ITALIAN CULTURE AND CURRENT EVENTS

ITALIAN 3191-3192-3193 CLASS # 21324/21325/21326 DR. ELIZA GHIL 3 CR.

Note: This course is restricted: special departmental permission is required to enroll. Only students in need of it to fulfill a special requirement will be allowed to enroll. Prerequisite: Italian 2002 or departmental consent. A maximum of 3 credits may be earned per semester. The set of 3 courses 3191-3192-3193 may be repeated once for credit. The course will be taught in Italian and English, on-line.


Bibliography: 1) Luigi and Mary Borely, “Leggende e Racconti Italiani,” New York: S.I.Vanni Publishers. 1968 (selections); 2) Lectures with background information by the instructor, posted on the Moodle; 3) Articles from the electronic media chosen by the instructor.

NOTE: # 2 and 3 only when taken a second time.

Requirements: 1) 5-6 assignments 2) some summaries in English; 3) a final exam, that will also include a translation.

All readings that form the basis of assignments will be posted on Moodle.
UNO-COURSE OFFERING-SPRING 2012

Independent Work
Japanese about the Language & Culture
Reading Online I and II
JAPN 3191, 3192 & 3193 INTERNET Class #: 21331, 21332, 21333
3 credits

Noriko Sasaki Lastrapes, Department of Foreign Languages, nlastrap@uno.edu

This course is restricted; special departmental permission is required to enroll. Prerequisite: JAPN 2002 or departmental consent. A maximum of 3 credits may be earned per semester. The set of 3 courses 3191-3192-3193 may be repeated once for credit (Reading I in Fall and Reading II in Spring). The course will be taught in Japanese and English, on-line.

Description: This course aims at developing reading skills in the Japanese language at the intermediate to advanced grammatical levels, increasing kanji knowledge required for the readings, and understanding Japan, its society and culture. The aim will be pursued through 1) grammar and reading comprehension practice with Genki Lessons 21-23; 2) readings of short stories and articles about Japan, its society, culture and history chosen from 日本を読む・日本、その社会・文化・歴史; 日常生活に見る日本の文化; and 日本語中・上級読み物 on the internet. Based on the readings, grammar and comprehension tests will be done in Japanese and English.

Course Materials & Requirements:
1. Textbook & Readings:
   c. Reading materials: Articles and stories on electronic media chosen by instructor, to be specified each semester, will be posted under “Course Documents” on the course Moodle

2. You must have a computer with a word processor on which you can read and write Japanese hiragana, katakana and kanji. For information on how to use multi-lingual fonts on your computer, go to UNO Moodle-Course Information and visit the websites listed under “Setting up Japanese Fonts on Your Computer.”

3. Weekly grammar and reading comprehension tests (80%) and a final exam (20%) will be posted under the “Quizzes and Exams” on the course Moodle.
ADVANCED COMPOSITION AND SYNTAX IN SPANISH

SPANISH 3042  CLASS # 22045  1:30 – 2:45 T Th  DR. MARÍA DEL CARMEN ARTIGAS

3 CREDITS

Prerequisite: Spanish 2002 or consent of department. This course will encourage students to improve writing in Spanish. The first step will be to instruct them on the principles of good writing, demonstration of the use of these principles, and as much practice as possible.

There will be many classes dedicated on the topic sentence. The instructor will explain to students how to develop a paragraph, specifically the introductory paragraph. There will be explanations on how to write paragraphs in different compositions. It will also explain the coherence of a narrative and the use of details, as well as supporting an opinion. It will introduce the use of first person point of view versus the third person point of view.

From the book, students will read well-known authors and use them as model to develop their skills.

There will be a Mid-Term Examination and a Final Exam. Both will consist in writing personal narratives, informal essays, literary and fictional criticism, and biographical sketches. There will be one topic only for each exam. Attendance is required.

REQUIRED TEXT:

Prerequisite: Spanish 2002 or consent of Department. In this course we will study a selection of excerpts from noteworthy literary works, both from Spain and Hispanic America, namely narrative forms, poetry, drama, and essays, from the 17th century to the 21st century. We will also observe the historical conditions in which each literary work was produced.

The class will be conducted in English, but its purpose is to encourage the reading of the texts in Spanish. We will learn the literary terms as well as the specific vocabulary in the texts. There will be a mid-term exam and a final exam. Besides, the student is expected to write two papers that analyze the texts and assess the comprehension.

SPANISH 3191-3192-3193 CLASS # 22047/22048/22049 MR. CLIFTON MEYNARD 3 CR.

Note: This course is restricted: special departmental permission is required to enroll. Only students in need of it to fulfill a special requirement will be allowed to enroll. Prerequisite: Spanish 2002 or departmental consent. A maximum of 3 credits may be earned per semester. The set of 3 courses 3191-3192-3193 may be repeated once for credit. This course will be taught in Spanish.
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THE SPANISH INTERNSHIP

SPANISH 3194-3195-3196 CLASS # 22050/22051/22052 MR. CLIFTON MEYNARD 3 CR.

Note: This course is restricted: special departmental permission is required to enroll. Only students in need of it to fulfill a special requirement will be allowed to enroll. Prerequisite: Spanish 2002 or departmental consent. A maximum of 3 credits may be earned per semester. The set of 3 courses 3194-3195-3196 may be repeated once for credit. This course will be taught in Spanish.
This course is taken concurrently with Spanish 3100, 3101, 3271 or similar courses. Presentation of a detailed *comentario de texto* in English to the professor teaching the course, and discussion of the chosen text with the professor in a manner designed by him/her. Successful completion of this 1 credit course with the pass/fail grading fulfills the general requirement for the oral competency in English, which is also a College of Liberal Arts requirement. (See page 293 of the UNO General Catalogue 2003-2005 and the equivalent page in the most recent on-line edition.)
This course prepares majors for the completion of their requirements in the B.A. in Spanish option through Advising by a designated professor. The course concludes with the Written Exit Exam, a 2-hour long comprehensive exam written in Spanish. Pass/Fail.

Other requirements: an oral mid-term exam and regular meetings with the Advisor to discuss the Topics Lists.

TEXT: “The Topics List”
SPANISH-AMERICAN CIVILIZATION II

SPANISH 4204/4204 G   CLASS # 22055/22056
INTERNET   DR. MARÍA DEL CARMEN ARTIGAS
3 CREDITS

The course will deal with several aspects of Latin American civilization and culture, such as historical, social and social background, which includes the pre-Columbian civilizations to the Mexican Revolution of the 19th century.

Students will overview the advancement of the Maya, Aztecs and Inca civilizations. Students will study explorations and institutions, such as the foundation of the University of México, the University of Peru, which were the first ones in the New World, as well as the printing press.

Also, the instructor will discuss the influence of the inhabitants of the Indies on Europe, such as the idea of the “ideal savage,” or an individual preserved in a state of innocence and well-being.

Every 2 weeks, Dr. Artigas will send a question to students that has to be answered on the Discussion Board. Graduate students will write a 10-page paper and undergraduate students will write a 3-page paper. There will be a mid-term for the undergraduates and a final for graduate and undergraduate students.

REQUIRED TEXT: Historia de México by Fernando Orozco. available at UNO Bookstore.
This course introduces the student to recent and earlier approaches to the analysis of discourse which refers to all forms of oral and written communication.

The focus of the course will be on written discourse, although the topic of oral communication will also be part of this course. We will analyze different texts in Spanish, such as advertisements, newspaper articles, and short stories in order to discuss the underlying structure of each text. We will also examine the building blocks of a text, such as cohesive devices, discourse markers and deictic elements. Students are expected to participate actively in class discussions about topics such as: How do people use discourse to perform social and cultural functions? What are the differences between male and female language?

There will be a final examination. Students will also write a paper and present a short version of their paper to the class. The class will be conducted in Spanish.


Discourse markers
As essays reflect a people's intellectual conscience throughout the ages, this course will rely on essays and prose by Spanish American authors with reference to the development of political, economic, social, and cultural institutions in the Spanish-speaking Americas. We will also observe the organization and rhetoric of the essays, i.e. clarity of thesis statement, coherence, means of persuasion, elegance in conclusion...

The whole course—including class discussions, quizzes, papers, etc.—will be entirely in Spanish. Students are expected to write a class presentation and a 13/15 page term paper.

Text: A book of selected essays (photocopied material) given by the professor.
This course is restricted: special departmental permission is required to enroll.

Only students in need of it to fulfill a special requirement or to complete their degree will be allowed to enroll.

Subjects treated in recent times:

Golden Age in Literature including Cervantes, Early Spanish Civilization: Readings on women writers’ fiction; etc.