

Name _____

Date _____

Minor _____

Graduation _____

Core Requirements (18 hrs. required)	Completed	Credit Hours	
		Remaining	Required
FTCA 6020 Form and Idea in the Media	_____	_____	3
FTCA 6040 Performance and Direction	_____	_____	3
FTCA 6060 Concept, Conflict, and Character	_____	_____	3
FTCA 6910 Studio Thesis I	_____	_____	3
FTCA 6911 Studio Thesis II	_____	_____	3
FTCA 6912 Studio Thesis III	_____	_____	3
FTCA 6005 Graduate Studies in Orientation	_____	_____	0
Total			18

MFA Design Requirements I. Production (15 hrs. required)	Completed	Remaining	Required
6090 Directed Independent Study	_____	_____	3
6120 Scene Painting	_____	_____	3
6135 Rendering Techniques	_____	_____	3
4160 Lighting Crafts and Techniques	_____	_____	3
Total			15

II. Literature (3 hrs. required)	Completed	Credit Hours	
		Remaining	Required
4450 Advanced Studies in Modern Theatre	_____	_____	3
Total			3

II. History (6 hrs. required)	Completed	Credit Hours	
		Remaining	Required
6125 Development of Style and Form	_____	_____	3
6150 Development of Fashion	_____	_____	3
Total			6

IV. Design (9 hrs. required)	Completed	Credit Hours Remaining	Required
6110 Seminar in Scenic Design			3
6140 Seminar in Theatrical Costuming	_____	_____	3
6170 Seminar in Lighting Design	_____	_____	3
Total	=====	=====	9

V. Electives (9 hrs. required) Select from list below.	Completed	Credit Hours Remaining	Required
4450 Advanced Studies in Modern Theatre (3 Cr. Hrs.)	_____	_____	_____
6140 Seminar in Theatrical Costuming (3 Cr. Hrs.)	_____	_____	_____
6170 Seminar in Lighting Design (3 Cr. Hrs.)	_____	_____	_____
6110 Seminar in Scenic Design (3 Cr. Hrs.)	_____	_____	_____
6090 Directed Independent Study (3 Cr. Hrs.)	_____	_____	_____
4455 Advanced Studies in Contemporary Theatre (3 Cr. Hrs.)	_____	_____	_____
ENGL 4521 Shakespeare (3 Cr. Hrs.)	_____	_____	_____
ENGL 4522 Shakespeare (3 Cr. Hrs.)	_____	_____	_____
Total	=====	=====	9
Grand Total			60