

Department of Film and Theatre Arts
 Master of Fine Arts in Film and Theatre Arts -
 Theatre Performance and Directing Option

Name _____

Date _____

Minor _____

Graduation _____

Core Requirements (18 hrs. required)	Completed	Credit Hours	
		Remaining	Required
FTCA 6020 Form and Idea in the Media	_____	_____	3
FTCA 6040 Performance and Direction	_____	_____	3
FTCA 6060 Concept, Conflict, and Character	_____	_____	3
FTCA 6910 Studio Thesis I	_____	_____	3
FTCA 6911 Studio Thesis II	_____	_____	3
FTCA 6912 Studio Thesis III	_____	_____	3
FTCA 6005 Graduate Studies in Orientation	_____	_____	0
Total	_____	_____	18

MFA Performance Requirements (Acting)	Completed	Credit Hours	
		Remaining	Required
I. Production/Literature (12 hrs. required)			
Select four courses from list below:			
4260 Styles in Theatrical Production (3 Cr. Hrs.)	_____	_____	_____
4400 Development of Theatre (3 Cr. Hrs.)	_____	_____	_____
4450 Advanced Studies in Modern Theatre (3 Cr. Hrs.)	_____	_____	_____
4455 Advanced Studies in Contemporary Theatre (3 Cr. Hrs.)	_____	_____	_____
6001 Practicum in Production (3 Cr. Hrs.)	_____	_____	_____
6090 Directed Independent Study (3 Cr. Hrs.)	_____	_____	_____
6420 Problems in Performing and Visual Arts (3 Cr. Hrs.)	_____	_____	_____
6460 Aesthetics of Script Analysis (3 Cr. Hrs.)	_____	_____	_____
Total	_____	_____	12

II. Acting Area (30 hrs. required)	Completed	Credit Hours	
		Remaining	Required
4300 Voice Training*	_____	_____	6
4570 Acting for the Camera	_____	_____	3
6200 Seminar in Playwriting	_____	_____	3

6330 Acting	_____	_____	9
6380 Directing	_____	_____	3
6830 Stage Movement**	_____	_____	6
Total	=====	=====	30

* 4301 Voice Stylization may be substituted for three credits

** 4333 Stage Combat or 4831 Movement Applications may be substituted for three credits.

MFA Performance Requirements (Directing)

I. Production (6 hrs. required)

Select two courses from list below:

	Completed	Credit Hours Remaining	Required
4260 Styles in Theatrical Production	_____	_____	_____
6000 Practicum in Research	_____	_____	_____
6001 Practicum in Production	_____	_____	_____
6090 Directed Independent Study	_____	_____	_____
6240 Problems in Performing and Visual Arts	_____	_____	_____
6460 Aesthetics of Script Analysis	_____	_____	_____
6900 Graduate Internship	_____	_____	_____
Total	=====	=====	6

II. Literature (6 hrs. required)

Required: 4450 Advanced Studies in Modern Theatre

Plus select one course from the list below:

	Completed	Credit Hours Remaining	Required
4450 Advanced Studies in Modern Theatre	_____	_____	3
4400 Development of Theatre	_____	_____	_____
4455 Advanced Studies in Contemporary Theatre	_____	_____	_____
ENGL 4221 or 4222 Shakespeare	_____	_____	_____
ENGL 4516 Beg. English Drama	_____	_____	_____
ENGL 4916 20th Century Drama	_____	_____	_____
ENGL 4716 18th Century Drama	_____	_____	_____
Total	=====	=====	6

III. Directing Area (30 hrs. required)	Completed	Credit Hours Remaining	Required
4300 Voice Training or 4301 Voice Stylization			3
6200 Seminar in Playwriting			3
6330 Acting			3
6380 Directing			6
6830 Stage Movement			3
<i>Plus, two courses in any design area(s)</i>			6
<i>And, two courses from Sections II or III not previously chosen</i>			6
Total			30
Grand Total			90