ENGL 2041: MAJOR AMERICAN WRITERS

SECTION 476  Online  E. LEWIS

This online course is designed to introduce students to the most important American writers of the nineteenth and early to mid-twentieth century. We will read a variety of texts: fiction, non-fiction, essays, short stories, poetry and drama. The readings are chronological, spanning the periods from the colonial to the modern. The goals of this course are to introduce you to various genres including fiction, literary non-fiction, poetry and drama, to encourage you to express your reactions to these genres through writing and discussion and to teach you the fundamentals of literary analysis.

Course requirements include two major exams and two major papers in addition to quizzes and discussion board assignments.

ENGL 2043: NEW ORLEANS LITERATURE

SECTION 001  11:00-12:15  MTWTh  E. STEEBY

In this course, we will look at fiction, nonfiction, and poetry to consider how New Orleans has come to be imagined as an exotic national exception and a dangerous space of contradiction. The course will begin in the nineteenth century, before the Civil War, and extend to our contemporary moment to analyze texts ranging from scandalous gothic serials of the 1850s to the contemporary memoir of a New Orleans high school student. In our analysis, we will pay close attention to the ways in which race, gender, sexuality, and class are represented in the tension and dynamism of New Orleans literature and culture. Text will include the following books as well as additional poems, short stories, and excerpts. Requirements will include: midterm and final research papers, 2 in-class essay exams, and bi-weekly responses.

TEXTS:  Williams, A Streetcar Named Desire (New Directions)
        Kennedy, Aunt Alice vs. Bob Marley (UNO Press)

ENGL 2152: TECHNICAL WRITING

SECTION 476  Online  D. PIANO
SECTION 477  Online  K. RAYES
SECTION 478  Online  K. CHOSA

This course, designed primarily for students in science and engineering, will introduce the basic forms and conventions of technical writing. For most sections, there will be a major technical report (researched and documented), several other writing assignments, and one oral assignment.

ENGL 2208: READING DRAMA

SECTION 476  ONLINE  D. GONZALEZ

English 2208 is a general introduction to the study and appreciation of drama from its beginnings in classical theater to the present. Students will read and discuss plays from various periods and movements, as well as learn terminology and develop analytical skills necessary to form interpretations of the works. Students will also learn to make connections between the works and the attitudes and beliefs of the periods or movements that inform each play. Requirements include two essays, a midterm, and a final exam.

Texts: TBA
ENGL 2341: SURVEY OF BRITISH LITERATURE I

SECTION 476  Online  B. FITZPATRICK

A study of British literature from the Anglo-Saxon period through the later eighteenth century, emphasizing the literary elements of the texts and their relation to literary, historical, and cultural contexts. This course is required of English majors. Requirements include weekly written discussion assignments, sustained participation at the Moodle Discussion Board, and one critical paper. This online course demands extensive reading, familiarity with Moodle, and an ability to work independently. Students are required to use the following editions of the texts.

REQUIRED TEXTS:
- The Norton Anthology of English Literature, 9th ed., Vol. 1
- Austen, Northanger Abbey, ed. Butler (Penguin Classics)


ENGL 2521: INTRO TO SHAKESPEARE

SECTION 476  Online  D. RUTLEDGE

This is an introductory course into the study of Shakespeare. We will read eight plays, looking at some of the major aspects of Shakespearean drama. We will look closely at Shakespeare’s language and the major themes contained in the plays. We will also have detailed discussions about how to interpret his work. In addition to regular reading quizzes, there will be two papers, two tests and a final exam.

Texts:
- Macbeth
- King Lear
- Midsummer Night’s Dream
- The Tempest

ENGL 4161/5161: ADVANCED FICTION WRITING

SECTION 476  Online  R. POCHÉ

The goal of this course is to help talented student writers become better writers of short fiction. Students will examine and practice various techniques and conventions of fiction writing so that they may continue developing their own unique craft. Each student will produce and workshop three short stories over the course of the semester. Their work will be carefully read, considered, and commented on by the instructor and other writers in the class. Workshop participants are expected to offer detailed critiques on other writers’ work and to engage in lively and useful workshop discussion. All workshop participants are expected to produce literary stories that are unusually ambitious, insightful, entertaining, and well crafted.

In Tales Told and Retold, we will study well-established (canonical) literary works alongside twentieth- and twenty-first century revisions of those works. Literature courses are usually organized chronologically or thematically, but in this course, we will pair texts across the historical divide. This method invites exploration of the historical, ideological, aesthetic and other differences between the original works and later prequels, sequels, and revisions. Thus, while comparing literary works will promote an improved understanding of history, subject matter, and form, it will also bring us closer to the alchemy of the creative process.

Since this is a summer course, the reading schedule will be intensive, and students are encouraged to begin reading before the start of the term.

Assignments will include weekly reading quizzes, an annotated bibliography, a research paper, and a final exam. Graduate students will write a longer annotated bibliography and longer research paper than the undergraduates.

**TEXTS:**
- Charlotte Brontë, *Jane Eyre* (Norton Critical)
- Virginia Woolf, *Mrs. Dalloway* (Harcourt)
- Robin Lippincott, *Mr. Dalloway* (Sarabande)
- Franz Kafka, *The Transformation* (‘Metamorphosis’) and *Other Stories* (Penguin)
- Angela Carter, *The Bloody Chamber* (Penguin)