“Reading Feminist Theory is significantly different from many textbooks in feminist theory because it examines in detail how feminists have historically addressed systemic forms of oppression other than gender. This enables readers to see historically how these forms of oppression have been connected.”—Cecilia Herles, University of Georgia

“The inclusion of Foucault, and of selections from economic, ecofeminist, political, and postcolonial writings, makes this work more up to date than the competition.”—Kelly Pemberton, George Washington University

The most comprehensive, current, and student-friendly feminist theory reader on the market

Reading Feminist Theory: From Modernity to Postmodernity interweaves classical and contemporary writings from the social sciences and the humanities to represent feminist thought from the late eighteenth century to the present.

Editors Susan Archer Mann and Ashly Suzanne Patterson pay close attention to the multiplicity and diversity of feminist voices, visions, and vantage points by race, class, gender, sexuality, and global location. Along with more conventional forms of theorizing, this anthology points to multiple sites of theory production—both inside and outside of the academy—and includes personal narratives, poems, short stories, zines, and even music lyrics. Offering a truly global perspective, the book devotes three chapters and more than thirty readings to the topics of colonialism, imperialism and globalization. It also provides extensive coverage of third-wave feminism, poststructuralism, queer theory, postcolonial theory, and transnational feminisms.

About the Editors

Susan Archer Mann is Professor of Sociology and Director of Women’s and Gender Studies at the University of New Orleans. She is the author of Doing Feminist Theory: From Modernity to Postmodernity (OUP, 2012).

Ashly Suzanne Patterson is an instructor of Sociology and Feminist Thought at both Southeastern Louisiana University and Delgado Community College.