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Reading Feminist Theory: From Modernity to Postmodernity interweaves classical and contemporary writings from the social sciences and the humanities to represent feminist thought from the late eighteenth century to the present.

Editors Susan Archer Mann and Ashly Suzanne Patterson pay close attention to the multiplicity and diversity of feminist voices, visions, and vantage points by race, class, gender, sexuality, and global location. Along with more conventional forms of theorizing, this anthology points to multiple sites of theory production—both inside and outside of the academy—and includes personal narratives, poems, short stories, zines, and even music lyrics. Offering a truly global perspective, the book devotes three chapters and more than thirty readings to the topics of colonialism, imperialism and globalization. It also provides extensive coverage of third-wave feminism, poststructuralism, queer theory, postcolonial theory, and transnational feminisms.

About the Editors

Susan Archer Mann is Professor of Sociology and Director of Women’s and Gender Studies at the University of New Orleans. She is the author of *Doing Feminist Theory: From Modernity to Postmodernity* (OUP, 2012).

Ashly Suzanne Patterson is an instructor of Sociology and Feminist Thought at both Southeastern Louisiana University and Delgado Community College.